

Call Me Maybe

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Count: 80

Wall: 2

Level: Phrased Higher Intermediate

Choreographer: Alice Lim (Oct 2012)

Music: Call Me Maybe by Carly Rae Jepsen

Introduction : 8 counts - Sequence : ABB, Tag, ABB, AB-B, A-

PART A (48 counts)

Section 1

- 1-2** Rock R back, Recover on L
- 3&4** Kick R forward, Step R together, Step L forward
- 5-6** Step R forward, Swivel $\frac{1}{4}$ L (9.00)
- 7-8** Swivel $\frac{1}{4}$ R, Step L together

Section 2

- 1-2** Step R to side swaying hips R, Sway hips L
- 3&4** Rock R behind L, Recover on L, Rock R behind L
- 5-6** Walk back L, R
- 7&8** Rock L out, Recover on R, Step L together

Section 3

- 1-2** Touch R out to side, Bend knees turning to face 10.30 (wt on L)
- 3&4** Straighten up and bump hips RLR
- 5-6** Step L back, Recover on R
- 7&8** Turning $\frac{1}{8}$ L shuffle fwd LRL (9.00)

Arms : -

(1) Stretch R hand diagonally up to R side

(2) Slash R fist diagonally down to L side as if holding a sword

(3&4) Move fist above head RLR as if waving the sword

Section 4

- 1-2** Step R forward, Pivot $\frac{1}{2}$ turn L (3.00)

- 3&4** Rock R to side, Recover on L, Step R forward
- 5-6** Pendulum Swing : Step L together swinging R out to R side, Step R together swinging L out to L side
- 7&8** Rock L forward, Recover on R, Step L together

Section 5

- 1-2&** Step R forward, Recover on L, Step R together
- 3-4** Tap L back, Turning $\frac{1}{2}$ L step L down (9.00)
- 5-6** Scuff R, Touch R back bending knees slightly,
- &7-8** Snake roll : Turn head to look R, Continue turning so that body completes $\frac{1}{2}$ turn R, straighten up ending with weight on R (3.00)

Section 6

- 1-2&** Rock L forward, Recover on R, Step L together
- 3-4** Step R forward, Pivot $\frac{1}{2}$ turn L (9.00)
- 5-6** Turning $\frac{1}{2}$ L step R back, Turning $\frac{1}{4}$ L step L to side (12.00)
- 7-8** Rock R forward, Recover on L

Arms: 7-8) Brush hair with both hands

PART B (32 counts)

Section 1

- 1-2&** Step R to R side, Hold, Step L together
- 3-4** Touch R out, Flick R back making $\frac{1}{4}$ turn L (9.00)
- 5-8** Step R forward, Pivot $\frac{1}{2}$ turn L, Step R forward, Pivot $\frac{1}{4}$ turn L

Section 2

- 1-4** Rock R over L, Recover on L, Rock R out to side, Recover on L
- 5-6** Step R forward, Pivot $\frac{1}{2}$ turn L keeping weight on R & touching L in front of R (6.00)
- 7-8** Walk forward L, R

Section 3

- 1-2&** Step L to L side, Hold, Step R together
- 3-4** Touch L out to side, Hook L over R shin

5-6 Step L forward, pivot $\frac{1}{2}$ turn R keeping weight on L & touching R in front of L (12.00)

7-8 Walk forward R, L

Section 4

1-2 Touch R out to R side, Turning $\frac{1}{2}$ R step R together (6.00)

3-4 Touch L out to L side, Step L together

5-6 Touch R out to R side, Step R together

7-8 Touch L out to L side, Step L together

Arms : -

(5-6) Both hands up, Hands on shoulders

(7-8) Both hands up, Hands on shoulders

TAG: At end of the second B, add the following 8 counts facing FW

1-2) Step R out to side, Touch L behind R slightly bending knees

Arms : 1-2) Point R finger up, Point R finger down

3-4 Step L out to side, Touch R behind L slightly bending knees

Arms: 3-4) Point R up, Slash R fist down diagonally to the left as if holding a sword

5-6 Step R to side, Step L together

Arms: 5-6) Circle R fist clockwise with straight arm to trace a big vertical circle, Brush back R side of hair with L hand

7-8 Touch R out, Touch R in

Arms: 7-8) Point R finger up, Point R finger down

ENDING : During last A, dance only 32 counts until the L forward mambo, then Step R to side making $\frac{1}{4}$ L to face FW and then show the "Call Me" hand signal. Hold pose until music ends.