

EVERGREEN

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Count: 64 **Wall:** — **Level:** —

Choreographer: Robert Pearson

Music: Evergreen by Jeff Copley

- 1-2** Rock back onto left, touching right toe forward with right knee bent, step forward onto right
- 3-4** Cha-cha with a full turn right stepping left-right-left
- 5-6** Rock back onto right, touching left toe forward with left knee bent, step forward onto left
- 7-8** Cha-cha with a full turn left stepping right-left-right
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- 9-12** Left sailor shuffle, right sailor shuffle
- 13-14** Cross left behind right, unwind $\frac{1}{2}$ turn left taking weight on left
- 15-16** Ball change stepping back on right & forward on left-hitch right leg, looking to right & bringing both hands in beside waist
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- 17-18** Ball change stepping back on right & forward on left-taking hands out in front & looking forward, hitch right leg-looking to right & bringing both hands in beside waist
- 19-20** Step right to side taking both hands to hat, touch left beside right taking hat out in front
- 21-22** Ball change stepping left beside right & touch right beside left while slightly throwing hat & grabbing it with left hand at top & right hand at bottom, touch right toe to side & return hat to head
- 23-24** Right $\frac{1}{2}$ pivot
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- 25-26** Cha-cha with a full turn left stepping right-left-right
- 27-28** Step left forward at 45 degrees left while rolling left hip, step right beside left
- 29-30** Step left forward at 45 degrees left while rolling left hip, touch right beside left
- 31-32** Touch right toe forward at 45 degrees turned in, touch right heel forward at 45 degrees taking weight on heel

- 33&34** Step left behind right, step right to side, step left across in front of right
- &35&36** Step back on right at 45 degrees touching left heel forward at 45 degrees, step onto left & cross right over left
- &37&38** Step back on left at 45 degrees touching right heel forward at 45 degrees, step onto right & touch left beside right
- 39-40** Left ½ pivot
- 41-42** Cha-cha with a full turn right stepping left-right-left
- 43&44** Touch right toe back, scoot back on left lifting right toe, step back on right
- 45-46** Touch left toe back, ½ turn left taking weight on left
- 47-48** Step right across front of left, touch left toe to side, looking left & taking hat in left hand
- 49-50** Take right hand to hat, look to right with right hand remaining with hat & returning left hand
- 51-54** Look forward & two left kick ball changes kicking left across in front of right
- 55-56** Left ½ pivot
- 57-58** Cha-cha with a full turn right stepping left-right-left
- 59-60** Rock back onto right, step forward onto left
- 61-62** Walk forward right-left sliding feet

BRIDGE

- 1-2** Rock forward onto right, step back onto left
- 3-4** Rock back onto right, step forward onto left
- 5-6¼ turn left & rock forward onto right, step back onto left**
- 7-8** Step back onto right, touch left beside right

REPEAT

On the fourth wall; repeat dance up to and including count 52. Then do the following:

- 53-54** Left kick ball change kicking left across right

55-56 Kick left across right, step right beside left

57-64 Do the Bridge

On the fifth wall, repeat dance up to and including count 62. Then do the following:

63-64 Step forward on right, touch left beside right

Start dance again

The dance ends on the sixth wall. Dance up to and including count 32. Then do the following:

33-37 Full turning vine right stepping right-left kick left across right, ball change stepping left to side & touch right across behind left taking both hands across body to left in gun position