

# Make Me Wanna - Samba!

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jean Welser (Feb 2015)

**Music:** "Make Me Wanna" by Thomas Rhett

## #32 count intro (Start on lyrics)

### SAMBA BASICS & PIVOT TURN (1-8)

**1&2, 3&4** Triple forward right, left, right with bouncy samba styling; repeat with left, right, left

**5-6, 7-8** Pivot ½ turn left (6:00 wall) with right foot leading; step to right with right foot & close with left

### SAILORS & MERENGUE WALK (9-16)

**1&2, 3&4** Two "sailors" - right behind left, step on left, back to right side with right; left behind right, step on right, back to left side with left

**5,6,7,8** Walk forward right, left, right, left with merengue styling

### REPEAT FIRST 16 COUNTS - SAMBA BASICS, TURN, SAILORS AND WALK (17-32)

### OUT/INS & PADDLE TURNS (33-40)

**1&2&3&4&** Right foot out to right side, hop left foot out to left side & right foot back to center; reverse - hop with left foot back to center & right foot out to right side; reverse - hop with right foot back to center & left out; bring left foot in on last "&" count

**5&6, 7&8** Paddle two eighth turns to left (1/4 turn total) - right & left, right & left

### JAZZ BOX & BOTA FOGOS (OR ROCK & CROSS) (41-48)

**1,2,3,4** Jazz box - right cross over left, left out to side, right back, left close to right

**5&6, 7&8** Right out to side, left & right twist to left diagonal w. right hip out, cross right over left returning to face center; left to left side, left & right twist to right diagonal w left hip out, cross left over right face center

### CROSSOVER TURN & STEP LOCKS (49-56)

**1,2 &3,4** Right foot out to rt. side, left cross behind right, right out with left crossing over with hop (&3 count); twist ½ turn to right in that foot position, transferring weight to left foot

**5,6,7,8** Step lock, step lock - right foot forward, left foot scooting behind, then right foot forward, left foot scooting behind right

## **BOTA FOGOS/ROCK & CROSS AND MERENGUE TWIST (57-64)**

**1&2, 3&4** Two more bota fogos or rock & cross as described above

**5,6,7,8** Step to side with right on inside of foot, close with left on inside of foot so create twisting effect with merengue style; repeat for 7,8; for styling, hands are facing forward going side to side in time to beat (alternately, you can just twist feet together, heels right, toes right, and repeat)

### **Performance Notes:**

**This dance has two restarts: The first is on the second wall after 48 counts (after first rock & crosses), facing 12:00; the second is on the 5th wall after 28 counts (after second sailors), facing 6:00.**

**makemewannasamba 2/7/15 © rev. 10/28/15**

**Last Site Update - 3rd Nov. 2015**