

INDEPENDENT GIRL

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Count: 48 **Wall:** — **Level:** —

Choreographer: Robert & Kathryn Hocking

Music: Independent Girl by Joe Nichols

Position: Sweetheart. Both facing LOD. Same footwork throughout

ROCK FORWARD, BACK, STEP BACK TOUCH,, ¼ TOUCH, STEP TOUCH

1-4 Rock forward onto left, back onto right, step back onto left, touch right beside left

5-8 Step forward onto right making ¼ turn to right, (OLOD) touch left beside right, step left to left, touch right beside left

VINE RIGHT, ¼ HEEL, ¼ TOUCH

9-12 Step right to right, left behind, step right to right, touch left beside right (release left hands)

13-16MAN: Step back on left making ¼ turn to left, (LOD) touch right heel forward

LADY: Step back onto left making ¼ turn to right, (RLOD) touch right heel forward

MAN: Step down on right making ¼ turn to right, touch left beside right, (OLOD)

LADY: Step down onto right making ¼ turn to left, touch right beside (OLOD)

VINE LEFT ¼ TURN, BRUSH RIGHT, STEP LOCK FORWARD

17-20 Step left to left, step right behind, step left to left making ¼ turn to left, brush right

21-24 Step right forward, lock left behind, step right forward, brush left

½ PIVOT TWICE, LEFT VINE

Releasing left hands

25-28 Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn to right

29-32 Step left to left, right behind, left to left, touch right beside left

RIGHT VINE, STEP LOCK STEP, BRUSH

33-36 Step right to right, step left behind, step right to right, touch left beside right

37-40 Step left forward, lock right behind left, step left forward, brush right

SLOW WINDMILL TURN, STEP LOCK STEP

Release left hands, right over lady's head

41-42 Step back on right making $\frac{1}{2}$ turn left, hold

Release right hands, rejoining left hands taking over lady's head

43-44 Step forward on left making $\frac{1}{2}$ turn left, hold

45-48 Step right forward, lock left behind right, step right forward, brush left

REPEAT