

Miss Every Thing

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Count: 32

Wall: 2

Level: Improver

Choreographer: Forty Arroyo (Mar 2011)

Music: "Don't Want To Miss A Thing" - Aaron Kelly (American Idol CD Season 9) approx 64bpm (or your favorite NC2 track)

(A Hayloft floor split for Don't Miss A Thing by Rachael McEnaney)

Count In: Dance begins on vocals first step is on "Stay"

(1 - 8) L SIDE BASIC, R SIDE BASIC, ROCKING CHAIR, SCIZZOR STEP

- 1 2&3** Step L to side(1), Close R slightly behind L (2), Step L in place (&), Step R to side (3)
- 4&5&** Close L slightly behind L (4), Step R in place (&)
- 5&6&** Rock forward on L (5), Step R in place (&), Rock back on L (6), Step R in place (&)
- 7&8** Step L to side (7), Close R (&), Cross L over R (8)

(9 - 17) STEP ¼ R, SIDE MAMBOS, ROCK, STEP, STEP, CROSS, STEP, R COASTER

- 1 2&3** Turn ¼ to right - Stepping forward on R (1), Rock L to side (2), Step R in place (&), Cross L in front of R (3)
- 4&5** Rock R to side (4), Step L in place (&), Cross R in front of L (5)
- &6** Rock forward on L (&), Step R in place (6)
- &7&** Step back on L (diag) (&), Cross R over L (7), Step back on L (&)
- 8&1** Step back on R, (8), Close L (&), Step Forward on R

(18 - 24&) MAMBO, SHUFFLE, STEP ¼ R, CHASSE'

- 2&3** Rock L to side (2), Step R in place (&), Cross L over R (3)
- 4&5** Step forward on R (4), Step L next to R (&), Step R forward (5)
- 6** Turn ¼ right Stepping back on L (6)
- 7&8&** Chasse' - Step R to side (7), Close L (&), Step R to side (8), Close L (&)

(25 - 32&))R ¼ STEP, TURNING MAMBO ¼ L, CROSSING MAMBOS R & L, SWAY, SWEEP

- 1** Turn ¼ R - Stepping forward on R
- 2&3** Rock forward on L (4), Recover on R (&), Turning ¼ left - Step L to side
- 4&5** Cross R in front of L (6), Step L in place (&), Step R to side

&6& Cross L in front of R (&), Step R in place (6), Step L to side

7&8 Sway R (7), Sway L (&), Sway R (8),

& Sweep L toward R or Hold(&) - weight on L

Tag - 6 counts at the END of 5th wall - you will be facing the dance at 6 O'clock.

1 - 4 Rocking Chair: Rock forward on L (1), Step R in place (&), Rock back on R (2), Step L in place (&)

3 4&5 Side Basic: Step L to side (3), Close R slightly behind L (4), Step L in place (&), Step R to side (5)

6& Close L slightly behind L (4), Step R in place (&) - START THE DANCE ON 1,

Enjoy and Dance while you can! Blessings

Contact: www.fortyarroyo.com