

PEDAL TO THE METAL

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Peter Metelnick

Music: Lucky Arms by John Michael Montgomery

RIGHT GRAPEVINE, STEP APART, HOLD & CLAP, BUMPS LEFT AND RIGHT

- 1-2 Step right on right foot, cross left behind right
- &3-4 Hop step right foot apart, hop step left foot apart (feet apart), hold and clap
- 5-6 Bump hips left twice
- 7-8 Bump hips right twice

POINT LEFT, HOLD, POINT RIGHT, HOLD, CROSS, UNWIND $\frac{3}{4}$ LEFT, KICK LEFT TWICE

- 9-10& Touch left toes to left side, hold (clap optional), step left in place
- 11-12 Touch right toes to right side, hold (optional clap)
- 13-14 Cross right foot over left, unwind $\frac{3}{4}$ turn left ending with weight on right foot
- 15-16 Kick left foot forward twice

SHUFFLE BACK RIGHT AND LEFT, ROCK BACK, RECOVER, STEP APART, HOLD & CLAP

- 17&18 Step back on left, step right beside left, step back on left
- 19&20 Step back on right, step left beside right, step back on right
- 21-22 Rock back on left foot, recover on to right foot hop step left foot apart
- 23-24 Hop step right foot apart, hold and clap (end with feet shoulder width apart)

SWIVEL RIGHT TOGETHER, 4 HEEL SWIVELS WITH $\frac{1}{4}$ TURN LEFT

- 25-28 With weight on left foot swivel right heel left, swivel right toes left, swivel right heel left, swivel right toes left ending with feet together
- 29-31 With weight on balls of both feet, swivel heels, left, right, left
- 32 Swivel heels right turning $\frac{1}{4}$ turn left (end with weight on left foot)

SHUFFLE FORWARD RIGHT, HITCH WITH $\frac{1}{2}$ TURN RIGHT, BACK HITCH, COASTER STEP

- 33&34 Step forward on right, step left beside right, step forward on right
- 35-36 Step forward left, hitch right knee up and turn $\frac{1}{2}$ turn right on left foot
- 37-38 Step back on right, hitch left knee up

39&40 Step back on left, step right beside left, step forward left

SHUFFLE FORWARD RIGHT AND LEFT, STEP, ½ TURN LEFT, STEP, ¼ TURN LEFT

41&42 Step forward right, step left beside right, step forward right

43&44 Step forward left, step right beside left, step forward left

45-46 Step forward right, pivot ½ turn left

47-48 Step forward right, pivot ¼ turn left (weight ends on left foot)

REPEAT