

# HALFWAY THERE

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Jocelyne Pim

**Music:** Halfway To Paradise by The Dean Brothers

**Sequence:** AA, BB, AA, BB, A, Whoa (smooth ending)

**My heartfelt thanks to Pat Edwards, Freddie Gillbride & Marlene Maskell for their dedication.**

## **PART A**

### **½ LEFT SIDE FORWARD BOX, TOUCH, STEP, KICK/CLAP, STEP, TOUCH**

- 1-4**            Step left foot to left side, step right foot together next to left, step left foot forward, touch right toe next to left foot
- 5-8**            Step right foot diagonally, kick left foot across right & clap, step left foot facing front, touch right toe next to left foot

### **½ RIGHT SIDE BACK BOX, TOUCH, STEP, KICK/CLAP, STEP, TOUCH**

- 9-12**           Step right foot to right side, step left foot together., step right foot back, touch left toe next to right foot
- 13-16**           Step on left foot diagonally, kick right foot across left & clap, step right foot facing front, touch left toe next to right foot
- 17-32**           Repeat steps 1-16

### **WALK FORWARD 3, HOLD, HEEL TWISTS, HEEL TWISTS**

- 33-36**           Step left foot forward, step right foot forward, step left foot forward., hold
- 37-40**           Twist heels left, twist heels right, twist heels left, twist heels center (keep weight on left foot)

### **BACK UP TOE TAP, STEP BACK, 4 TIMES (RIGHT, LEFT, RIGHT, LEFT)**

- 41-44**           Touch toe tip right behind left heel, step back right behind left foot, touch toe tip left behind right heel, step back left behind right heel
- 45-48**           Repeat steps 41-44

### **SIDE SHUFFLE, ROCK, RECOVER (RIGHT & LEFT)**

- 49-52** Step right foot to right side & step left foot next to right, step right foot to right side, rock back left recover right foot
- 53-56** Step left foot to left side & step right foot next to left, step left foot to left side, rock back right recover left foot

### **SIDE CLOSE, SIDE CLOSE, ¼ (RIGHT) STEP RIGHT, STOMP, STOMP, TOUCH**

- 57-60** Step right to right side, step left foot together, step right to right side, step left foot together.(next to right)
- 61-64** Turn ¼ (right)stepping right, stomp left next to right, stomp right, touch left toe next to right

### **PART B**

#### **FORWARD STEP, LOCK STEP, STEP, BRUSH, (LEFT & RIGHT)**

- 1-4** Step left forward, step lock right foot behind left, step left foot forward., brush right forward
- 5-8** Step right forward, step lock left foot behind right, step right foot forward., brush left forward

#### **TOE, HEEL, DIAGONAL ROCK BACK, STEP FORWARD (LEFT & RIGHT)**

- 9-12** Touch ball of left foot (lightly left), step left heel down, rock right foot (ball only) behind left heel, step left forward
- 13-16** Touch ball of right foot (lightly right), step right heel down, rock left foot (ball only) behind right heel, step right forward

#### **STEP BACK, BACK LOCK STEP, STEP BACK, BRUSH BACK**

- 17-20** Step left foot back, step drag lock right foot across left toe, step left foot back, brush back right
- 21-24** Step right foot (back), step drag lock left foot across right toe, step right foot back, brush back left

#### **TOE, HEEL, DIAGONAL ROCK, STEP**

- 25-28** Touch left ball (lightly left), step left heel down, step right ball diagonal behind left heel, step forward left
- 29-32** Touch right ball (lightly right), step right heel down, step left ball diagonal behind right heel, step forward right

## **WHOA! SMOOTH ENDING**

**You will be on the 2nd wall for the 2nd time, after he sings the last whoa whoa, whoa, stomp left (instead of left toe touch) for count 64 (i.e.: steps 61-64 ¼ right step, stomp left, stomp right, stomp left, keeping weight on left foot) repeat, steps 49-64 (stomping left on 64 each time) to the end of dance (3 times) & you are all the way there!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53147](https://www.linedance.com/index.php?f=dance_view&id=53147)