

Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland & Ramona Pennings (NL) Nov 07

Music: Latelny (Radio Edit) by Lisa Scott Lee

Intro: 48 count

(1-8) 1/4 TURNING JAZZ BOX, STEP FWD, POINT FWD, STEP BACK, POINT BACK, STEP FWD

- 1-2** Step Rf across Lf, step Lf back weight onto Lf (12:00)
- 3-4** Step Rf forward with 1/4 turn right, Step Lf forward take weight onto Lf (3:00)
- 5-6** Point Rf forward, step Rf back take weight onto Rf
- 7-8** Point Lf back, step Lf forward take weight onto Lf (3:00)

(9-16) ROCK / RECOVER, 1/2 LOCK SHUFFLE FWD, 1/2 TRIPLE TURN, ROCK / RECOVER

- 1-2** Rock Rf forward, Lf recover
- 3&4** Step Rf forward with 1/2 turn right, lock Lf behind Rf, step Rf forward weight onto Rf (9:00)
- 5&6** Step Lf back with 1/2 right, close Rf in front of Lf, step Lf back take weight onto Lf (3:00)
- 7-8** Rock Rf back, Lf recover weight onto Lf (3:00)

(17-24) SYNCOPATED ROCK STEPS FWD, RUNNING BACK, ROCK / RECOVER

- 1-2** Rock Rf forward, Lf recover weight onto Lf (3:00)
- &3-4** Step Rf next to Lf, rock Lf forward, Rf recover weight onto Rf
- 5&6** Step Lf back, step Rf back, step Lf back weight onto Lf (3:00)
- 7-8** Rock Rf back, Lf recover weight onto Lf (3:00)

(25-32) LOCK SHUFFLE FWD, ROCK / RECOVER, 1/4 TURN & POINT HOLD, & POINT, CENTER

- 1&2** Step Rf forward, lock Lf behind Rf, step Rf forward weight onto Rf (3:00)
- 3-4** Rock Lf forward, Rf recover take weight onto Rf
- &5-6 1/4 turn left, and point Lf to the left Hold, weight onto Rf (12:00)**
- &7-8** Step Rf next to Lf, and point Lf to the left, step Lf back in center take weight onto Lf (12:00)

(33-40) 1/4 TURNING JAZZ BOX, STEP FWD, SLOW ROCKING CHAIR

- 1-2** Step Rf across Lf, step Lf back weight onto Lf (12:00)
- 3-4** Step Rf forward with 1/4 turn right, Step Lf forward take weight onto Lf (3:00)
- 5-6** Rock Rf forward, Lf recover weight onto Lf
- 7-8** Rock Rf back, Lf recover weight onto Lf (3:00)

(41-48) & JUMP BOTH FEET APART, CLAP, 1/4 TURN, & JUMP BOTH FEET APART, CLAP, CHASSE SIDE, CHASSE SIDE

- &1-2** Rf + Lf jump with both feet apart slightly back, and clap both hands together weight onto both feet (3:00)
- &3-4** Rf + Lf jump with both feet apart slightly back with 1/4 turn left, and clap both hands together ending weight onto Lf (12:00)
- 5&6** Step Rf to the right, step Lf next Rf, step Rf to the right take weight onto Rf
- 7&8** Step Lf to the left, step Rf next Lf, step Lf to the left take weight onto Lf (12:00)

RESTART: After the SECOND wall you get a restart in the music, AFTER the counts 41 t/m 48, Than you start the dance again.

(49-56) 2X SIDE ROCK / RECOVER FULL TRIPLE TURN

- 1-2** Rock Rf to the right, Lf recover weight onto Lf (12:00)
- 3&4** Make a full triple turn right (R - L - R) ending weight onto Rf
- 5-6** Rock Lf to the left, Rf recover weight onto Rf
- 7&8** Make a full triple turn Left (L - R - L) ending weight onto Lf (12:00)

(57-64) JUMP BOTH FEET APART ON TOES, HOLD POSITION, & CROSS HOLD, 1/2 TURN OUT / OUT, 1/4 TURN OUT / OUT

- &1-2** Rf + Lf jump both feet apart on both toes weight onto both toes Hold (12:00)
- &3-4** Step Rf across Lf, weight onto both feet, Rf + Lf turn 1/2 left, ending both feet apart, weight onto both feet Hold (12:00)
- &5-6** Rf + Lf turning 1/2 left, and ending with both feet apart, weight onto both feet (6:00)
- 7-8** Rf + Lf turning 1/4 left, and ending with both feet apart, take weight onto Lf (3:00)

BEGIN AGAIN & ENJOY!!!