

# I'M ALRIGHT

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Debi Bodven

**Music:** (There Ain't Nothin') Like A Coupe Deville by T.G. Sheppard

## RIGHT AND LEFT SHUFFLES WITH HEEL, HITCH, HEEL

- 1&2** Shuffle forward right, left, right
- 3&4** Touch left heel in front, hitch left knee up, touch left heel in front
- 5&6** Shuffle forward left, right, left
- 7&8** Touch right heel in front, hitch right knee up, touch right heel in front

## MASHED POTATOES, RIGHT VINE WITH HEEL JACK

- &9** Weight on ball of left, turn both toes in and lift right slightly off floor; step back on right, turning both toes out
- &10** Weight on ball of right, turn both toes in and lift left slightly off floor; step back on left, turning both toes out
- &11** Weight on ball of left, turn both toes in and lift right slightly off floor; step back on right, turning both toes out
- &12** Weight on ball of right, turn both toes in and lift left slightly off floor; step back on left, turning both toes out
- 13-14** Step side right, cross left behind
- &15** Step back right, touch left heel in front
- &16** Step left in place, touch right toe in place

## ½ MONTEREY, STEP, SLIDE, SHUFFLE RIGHT, ¼ TURN

- 17-18** Touch right toe to side, pivot on ball of left ½ turn to right transferring weight to right
- 19-20** Step long side left, slide right together
- 21&22** Shuffle side right, left, right
- 23-24** Touch left toe in front, pivot on ball of right ¼ turn to right

## SAILOR SHUFFLES WITH SCUFFS, CROSS BEHIND, ½ TURN, STAMP, CLAP

- 25&26** Cross left behind right, step side right, scuff left
- &27** Step left together, cross right behind left

- &28** Step side left, scuff right
- &29** Step right together, cross left behind right
- 30** Unwind  $\frac{1}{2}$  turn left, transferring weight onto left
- 31-32** Stamp right together, clap hands

**REPEAT**