

# A Cowgirls Dreams

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Mark & Shelly Guichard (Sept 2013)

**Music:** Gypsy by Imelda May. Album: More Mayhem - iTunes

## SECTION ONE: WALK FWD R, L, RIGHT KICK BALL CROSS, POINT RIGHT ½ TURN ROCK & CROSS.

- 1-2      Step fwd on R, step fwd on L,  
3&4      Kick R foot fwd step down on ball of R cross L over R.  
5-6      Point R toe to R side turn ½ turn over R shoulder,  
7&8      Rock out to L, recover to R, cross L over R, (naturally facing diagonal)

## SECTION TWO: STEP FWD R, KICK L, COASTER STEP 2 X PIVOT ¼ TURN

- 1-2      Step fwd R, ( still on the diagonal ), kick left across R,  
3&4      Step back on L, step R next to L step fwd on L, ( squaring up to next wall )  
5-6      Step fwd on R, pivot ¼ turn over L,  
7-8      Step fwd on R, pivot ¼ turn over L,

## SECTION THREE: MAMBO FWD, TOUCH L BEHIND ½ REVERSE TURN, DIP KICK AND TOUCH.

- 1&2      Rock Fwd on R, Step L next to R, Step back on R.  
3-4      Point L behind R, Reverse Pivot ½ Turn over L (weight on Left Foot)  
5-6      Dip slightly bending knees (Down & Up)  
7&8      Kick R fwd, Step R next to L, touch L next to R.

**(wall 5 restart here after R next to L transfer weight to Restart)**

## SECTION FOUR: KICK & POINT, SAILOR STEP, BEHIND SIDE, CROSS SHUFFLE

- 1&2      Kick L fwd, step L next to R, Point R to R side.  
3&4      Cross R slightly behind L, Step L to L Side, Step R to R side.  
5-6      Cross L behind R, Step R to R side.  
7&8      Cross L in front of R, Step R to R side, Cross L in Front of R.

## SECTION FIVE: POINT ¼ TURN R, COASTER STEP, SYNCOPATED SIDE ROCKS

- 1-2 Point R foot to R, On ball of L turn  $\frac{1}{4}$  R
- 3&4 Step back on R, Step L next to R, Step Fwd on R.
- 5-6 Rock L to L side, recover to R.
- &7-8 Step L next to R, Rock R to R side, recover weight to L.

### **SECTION SIX: CROSS $\frac{1}{4}$ R, SIDE SHUFFLE, CROSS $\frac{1}{4}$ L, $\frac{1}{2}$ SHUFFLE L.**

- 1-2 Cross R over L, Turn  $\frac{1}{4}$  R stepping back on L.
- 3&4 Step R to R side, Step L next to R, Step R to R side.
- 5-6 Cross L over R, Turn  $\frac{1}{4}$  L stepping back on R.
- 7&8 Shuffle  $\frac{1}{2}$  Turn over L shoulder, Stepping LRL.

### **SECTION SEVEN: HEEL SWITCHES, STEP $\frac{1}{4}$ L X2**

- 1&2 Heel dig R, Bring R into L, Heel dig L.
- &3-4 Bring L foot into Right Step fwd R, Pivot  $\frac{1}{4}$  turn L
- 5&6 Heel dig R, Bring R into L, Heel dig L.
- &7-8 Bring L foot into Right Step fwd R, Pivot  $\frac{1}{4}$  turn L

**(wall 2 replace  $\frac{1}{4}$  turn with  $\frac{1}{2}$  turn here for Restart)**

### **SECTION EIGHT: JAZZ BOX TOUCH, SIDE BEHIND SHUFFLE $\frac{1}{4}$ L.**

- 1-2 Cross R over L, step back L
- 3-4 Step R to R side, Touch L next to R.
- 5-6 Step L to L side, Cross R behind L.
- 7&8 Turn  $\frac{1}{4}$  L, Stepping Fwd L, Step R next to L, Step Fwd on L.

#### **Restarts:-**

**During wall 2 after heel digs x 2 replace 2nd  $\frac{1}{4}$  turn with a  $\frac{1}{2}$  turn over L and Restart.**

**During wall 5 dance up to and including kick R touch L then transfer weight to right restart.**

#### **End of Dance**

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