

# Boots' Beats

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Partyfor2 (Aug 2014)

**Music:** Whose Bed Have Your Boots Been Under by Shania Twain [146 bpm - The Woman In Me]

## Start dancing on lyrics

### SYNCOPATION STEPS IN PLACE

- 1&2&** Touch right side, step right together, touch left heel forward, step left together
- 3&4&** Touch right heel forward, step right together, touch left side, step left together
- 5&6&** Touch right heel forward, step right together, touch left heel forward, step left together
- 7&8** Touch right side, step right together, touch left side

### ROCK LEFT, SAILOR LEFT, ROCK RIGHT, ¼ TURNING RIGHT SAILOR RIGHT

- 1-2** Rock left side and hip left, recover to right
- 3&4** Left sailor step
- 5-6** Rock right side and hip right, recover to left
- 7&8** Right sailor step turning ¼ right

### STEP TURN ½ RIGHT TWICE, ROCK FORWARD LEFT, BACK STEP-LOCK-STEP

- 1-2** Step left forward, turn ½ right (weight to right)
- 3-4** Step left forward, turn ½ right (weight to right)
- 5-6** Rock left forward, recover to right
- 7&8** Locking chassé back left-right-left

### CROSS BEHIND RIGHT, UNWIND, KICK BALL CHANGE RIGHT, STEPS FORWARD OUT-OUT RIGHT-LEFT, TOES UP-DOWN

- 1-2** Cross right behind, unwind ¾ right (weight to left)
- 3&4** Right kick ball change

### On counts 3&4, lasso with right hand in air to the left

- 5-6** Step right diagonally forward, step left side
- 7-8** Raise toes, lower toes

**On count 7, touch the front brim of your hat with your right hand, like greeting somebody**

**TOE-HEEL TOUCHES LEFT, CROSS LEFT, HOLD, UNCROSS-CROSS TO RIGHT SIDE SYNCOPATED STEPS, HOLD TWICE**

- 1-2 Touch left together (toe turned in), touch left heel side
- 3-4 Cross left over, hold
- &5-6 Step right side, cross left over, hold
- &7-8 Step right side, cross left over, hold

**TURN  $\frac{1}{4}$  RIGHT & SWIVETS, JAZZ BOX TURN  $\frac{1}{4}$  RIGHT WITH SLIDE**

- 1-2 Turn  $\frac{1}{4}$  right and swivel left heel/right toe to right, swivel left heel/right toe to center
- 3-4 Swivel right heel/left toe to left, swivel right heel/left toe to center

**Restart from here on wall 1**

- 5-6 Cross right over, step left back
- 7-8 Turn  $\frac{1}{4}$  right and step right side, slide/step left together

**APPLEJACKS, CROSS RIGHT, UNWIND  $\frac{3}{4}$  LEFT AND SHUFFLE FORWARD RIGHT, STOMPS FORWARD**

- 1&2& Swivel left toe/right heel to left, swivel left toe/right heel to center, swivel right toe/left heel to right, swivel right toe/left heel to center (weight to left)
- 3-4 Cross right over, unwind  $\frac{3}{4}$  left (weight to left)
- 5&6 Chassé forward right-left-right
- 7-8 Stomp left forward, stomp right together

**MASHED POTATOES (CHARLESTON SWIVELS) TRAVELING BACK**

- &1 Swivel heels out, step right back (heels in)
- &2 Swivel heels out, step left back (heels in)
- &3 Swivel heels out, step right back (heels in)
- &4 Swivel heels out, swivel heels in
- &5 Swivel heels out, step left back (heels in)
- &6 Swivel heels out, step right back (heels in)
- &7 Swivel heels out, step left back (heels in)

**&8** Swivel heels out, swivel heels in

**REPEAT**

**RESTART: On wall 1 dance 44 counts and restart facing 3:00**

**TAG: After walls 2, 3 and 4**

**STEP TURN ½ RIGHT (TWICE)**

**1-2** Step right forward, turn ½ left (weight to left, rolling hips)

**Option: slap right hand on your right leg**

**3-4** Step right forward, turn ½ left (weight to left, rolling hips)

**Option: slap right hand on your right leg**