

# BR-C-HT

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Jane Schomas

**Music:** Baton Rouge by Lee Roy Parnell

## RIGHT SUGARFOOT, CROSS, HOLD, LEFT SUGARFOOT, CROSS, HOLD

**1-4**      Touch right toe in beside left instep, right heel in, cross right over left (step), hold

**5-8**      Touch left toe in beside right instep, left heel in, cross left over right (step), hold

## KICK-BACKS, STEP, TOUCH, TURN, STEP

**9-12**      Kick right foot out to side, step back on right, kick left foot to side, step back on left

**13-16**      Step forward on right, touch left toe beside right, pivot  $\frac{1}{2}$  turn to the right on ball of right foot, kicking left heel up and back, step left

## STEP FORWARD, TOUCH, STEP BACK, TOUCH, YOAKAMS

**17-20**      Step forward right at 45 degree angle, touch left, step back left, touch right

**21-24**      Moving right, turn right heel in, toe in, heel in, toe in

## CROSS, SLAP, CROSS, TURN, SLAP, BRUSH, BRUSH, STOMP, HOLD

**25-28**      Cross right over left, kick left to side and slap boot, cross left over right, pivot  $\frac{1}{4}$  turn to left, kicking right out to side and slapping boot at the same time

**29-32**      Brush right foot forward, then back, stomp right, hold

## REPEAT