

**Count:** 64                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Sally Hung , Taiwan (Jan 2013)

**Music:** Mas by Nelly Furtado

## Sequence of dance: Tags on :-

**T1. wall 2 after finishing S4, then Restart**

**T2. wall 3 after finishing S4, then Restart**

**Start the dance after 16 counts on lyrics**

**Tag (4 counts) Touch R toes to the R side and hold for 4 counts**

## **S1. ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP**

**1,2,3&4**    Rock fw on R, recover back on L, coaster step on RLR

**5,6,7&8**    Rock fw on L, recover back on R, coaster step on LRL

## **S2. TURN ¼ R STEP BACK R, RECOVER, TURN ½ L STEP FW, KICK, STEP BACK L, RECOVER, TURN ¼ R SIDE, KICK**

**1,2,3,4**    Turn ¼ R stepping back on R, recover back on L, turn ½ L stepping fw on R, kick L fw

**5,6,7,8**    Step back on L, step R in place, turn ¼ R stepping L to L, kick R diagonal fw

## **S3. SIDE TOGETHER, CHASSAE, ROCK RECOVER. ¼ TURN L TRIPLE STEP**

**1,2,3&4**    Step R to the R, step L beside R, step R to the R, step L beside R, step R to the R

**5,6,7&8**    Rock L across R, recover on R, ¼ turn L triple step on LRL

## **S4. CROSS TOUCH, CROSS TOUCH, JAZZ BOX**

**1,2,3,4**    Cross step R over L, touch L to L side, cross step L over R, touch R to R side

**5,6,7,8**    Cross R over L, step back on L, step R to R side, step fw on L

## **S5. STEP TOUCH - STEP TOUCH R DIAGONAL FW, STEP TOUCH - STEP TOUCH L DIAGONAL FW**

**1,2,3,4**    Step R diagonal R fw, touch L beside R, step R diagonal R fw, touch L beside R

**5,6,7,8**    Step L diagonal L fw, touch R beside L, step L diagonal L fw, touch R beside L

## **S6. STEP TOUCH - STEP TOUCH R DIAGONAL BACK, STEP TOUCH - STEP TOUCH L DIAGONAL BACK**

**1,2,3,4** Step R diagonal back on R, touch L beside R, step R diagonal back on R, touch L beside R

**5,6,7,8** Step L diagonal back on L, touch R beside L, step L diagonal back on L, touch R beside L

## **S7. SIDE TOUCH, SIDE TOUCH, ½ TURN R BY WALK**

**1,2,3,4** Step R to R side, touch L beside R, step L to L side, touch R beside L

**5,6,7,8** Make a ½ turn R by walk on R,L,R,L

## **S8. SIDE TOUCH, SIDE TOUCH, OUT, OUT, BACK, CLOSE**

**1,2,3,4** Step R to R side, touch L beside R, step L to L side, touch R beside L

**5,6,7,8** Step R slightly fw(out), step L to side(out), step R back(in), step L together(in)

**Have Fun & Happy Dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**