

Don't Waste It

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Donna Manning – December 2017

Music: Don't Get Better Than That – Locash

#16 count intro

****2 Tags and an Ending (both Tags and ending happen facing the front - after walls 4 and 8 and 12)**

Sec. 1: Step Back, Drag, Ball-Step, Walk, Rock, Recover, $\frac{1}{2}$, $\frac{1}{2}$

1-2, &3 Big step back L, drag R to L, step down on ball of R, step L fwd

4,5,6 Step R fwd, rock fwd on L, recover to R

7,8 $\frac{1}{2}$ turn L stepping L fwd, $\frac{1}{2}$ turn L stepping R back (12:00)

Sec. 2: $\frac{1}{4}$ Turn L, Heel Jack, Pause, Ball-Step, Kick, Coaster Step

1,2&3,4 $\frac{1}{4}$ L stepping L to L side, R behind L, step L slightly to L side, present R heel to fwd R diagonal, pause

&5-6(On the diagonal 10:30) Quickly bring R back to center, step L to diagonal, kick R to diagonal

7&8 Step R back, bring L to R, step R to diagonal (9:00)

Sec. 3: Step, Pause, Ball-Step, Kick, Back Triple, $\frac{1}{2}$ Turn L Triple (10:30 to 4:30)

1-2, &3, 4 Step L to fwd diagonal, pause, step ball of R next to L, step L to diagonal, kick R fwd (10:30)

5&6 Step R back, bring L heel to R instep, step R back (start turning L shoulder back)

7&8 $\frac{1}{4}$ turn L stepping L to side, bring R to L, $\frac{1}{4}$ turn L stepping L fwd (4:30) (3:00 wall)

Sec. 4: Modified Montereys, Step, $\frac{1}{2}$ Turn, Step, Hitch

Working on the 3:00 wall - keeping tummy and booty tight

1,2,3,4 Touch R to R side, $\frac{1}{2}$ turn R (over your back of R shoulder) sliding R leg right under your butt taking weight to R under center (9:00) Touch L to L side, $\frac{1}{2}$ turn L (over your back of L shoulder) sliding L leg right under your butt taking weight to L under center (3:00)

5,6,7,8 Step R fwd, ½ turn L taking weight to L, step R fwd, hitch L (9:00)

TAG: 8 count Tag: After walls 4 & 8 both facing front

1,2,3,4 Walk back L,R,L touch R next to L

5,6,7,8 Walk fwd R,L,R, hitch L

Ending - 3rd time beginning on the front: 1st 5 counts of beginning of dance with stomp on 5