

# Hey Brother, Believe

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jillian Grimbeek , (Jan 2014)

**Music:** Hey Brother by Avicii, [125 bpm]

## Start on lyrics, (After 8 counts)

### [1-8] CROSS SHUFFLE FWD; FULL TURN RT; CROSS SHUFFLE FWD; FULL TURN L

**1&2,3,4** Step forward R over L, step L behind R, step forward R, full turn R stepping L,R,

**5&6,7,8** Step forward L over R, step R behind L, step forward L, full turn L stepping R, L (12o'clock)

### [9-16] HEEL-GRIND, ROCK BK, REPLACE; HEEL -GRIND, ROCK BK, REPLACE

**1,2,3,4** Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L

**5,6,7,8** Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L

### [17-24] SWAY HIPS R,L; CHASSE R; ROCK BK, REPLACE, CHASSE L

**1,2,3&4** Sway hips R,L, step R to R side, step L beside R, step R to R side

**5,6,7&8** Rock L behind R, replace R, step L to L side, step R beside L, step L to L side (12o'clock)

### [25-32] ROCK BK R TURNING ¼ R; STEP L FWD; R DOROTHY AND PIVOT TURNS (x 2)

**1,2, 3,4&** Rock R back turning ¼ R, step L forward; step fwd R, step L behind R, step fwd on R

**5,6,7,8** Step L fwd, pivot ½ turn R onto R, step L fwd, pivot ½ turn R onto R (3o'clock)

### [33-40] CROSS, BK, BK, CROSS, L STEP BK TURNING 1/4 R; R STEP FWD, LSHUFFLE FWD

**1,2,3,4,** Cross L over R, step bk on R, step Bk on L, cross R over L;

**5,6, 7&8** Step bk on L turning ¼ R, step fwd on R; shuffle fwd stepping L,R,L (6o'clock)\*

### [41-48] R SA ILOR BK, L SAILOR ½ TURN; FULL TURN L, R KICK ROCK STEP

**1&2,3&4** Swing R out stepping behind L, replace L, replace R; swing L stepping behind R turning ½ L; replace R, replace L; (12o'clock)

**5,6,7&8** Full turn L stepping R,L; kick R forward, step on R, step L forward (12o'clock)

### [49-56] ¼ PADDLE TURNS x 2; CROSS SWEEPS x 2 MOVING FWD

**1,2,3,4** Step R fwd, pivot ¼ turn L onto L, Step R fwd, pivot ¼ turn L onto L (6o'clock)

**5,6,7,8** Cross R over L, sweep L around to front, step L down across R, sweep R fwd (no weight)\*\*

**[57-64] R DOROTHY, L DOROTHY; PIVOT ½ TURN, PIVOT ½ TURN**

**1,2& 3,4&** Step fwd on R, step L behind R, step R fwd; Step fwd L, step R behind L, step L fwd

**5,6,7,8** Step R fwd, pivot ½ turn L onto L, step R fwd, pivot ½ turn L onto L (6o'clock)

**END OF DANCE - START SEQUENCE AGAIN**

**\* Re-starts (Can be heard in the music):-**

**\*\* Walls 3 and 7 - Re-start after count 56 ( After second Cross sweep)**

**\* Wall 5 - Re-start after count 40 (After L shuffle fwd)**

**All 3 re-starts happen facing the back wall, during sequences that begin facing the front wall.**

**EASIER OPTIONS;- replace full turns with walks and heelgrind rocks with rocking chairs**

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