

# Lost Anyway

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Carol Cotherman

**Music:** Lost You Anyway by Toby Keith - CD: That Don't Make Me A Bad Guy

## 16 Count Intro / Start dance on lyrics

**¼ TURN, ¼ TURN, ROCK, RECOVER, ¼ TURN, ½ TURN, ½ TURN, SWEEP, BEHIND, SIDE, CROSS**

**1 - 2 ¼ Turn right stepping forward on right, ¼ turn right stepping left to side (6:00)**

**3 & 4** Rock right behind left, recover on left, ¼ turn left stepping back on right

**5 - 6 & ½ Turn left stepping forward on left, ½ turn left stepping back on right, sweep left out around to the left (3:00)**

**7 & 8** Step left behind right, step right to right, step left across right

## SWAY, SWAY, SWAY, BEHIND, SIDE, CROSS, ¼ TURN WITH A DRAG, COASTER STEP

**1 - 2 - 3** Step right to right and sway, weight to left and sway, weight to right and sway

**4 & 5** Step left behind right, step right to right, step left across right

**6 & ¼ Turn left stepping back on right, drag left back (preparing for coaster step) (12:00)**

**7 & 8** Step left back, step right beside left, step left forward

## FULL TURN, STEP, LOCK, STEP, ROCK, RECOVER, ¼ TURN, CROSS SHUFFLE

**1 - 2 ½ Turn left stepping back on right, ½ turn left stepping forward on left**

**3 & 4** Step forward on right, lock left behind right, step forward on right

**5 & 6** Rock forward on left, recover on right, ¼ turn left stepping left to side (9:00)

**7 & 8** Step right across left, step left to left, step right across left

## POINT, LEFT SAILOR ¼ TURN LEFT, STEP RIGHT, ROCK, RECOVER, SIDE, ROCK, RECOVER, SIDE, BEHIND

**1** Point left to left side

**2 & 3 ¼ Turn left sweeping left around and behind right, step right beside left, step forward on left (6:00)**

4 Step right to right

5 & 6 Rock left behind right, recover on right, step left to left

7 & 8 & Rock right behind left, recover on left, step right to right, step left behind right

**Repeat and Enjoy!**

**Restarts:**

**On walls 3 & 6, dance first 16 counts of dance and restart from the beginning. Each restart follows instrumental music.**

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