

# JO-JO ACTION

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Hedy McAdams

**Music:** Jojo Action by Mr. President

## SHUFFLE RIGHT-LEFT-RIGHT, WALK, WALK, CROSS, & CROSS, TURN, TURN

- 1&2** Shuffle forward right-left-right
- 3-4** Walk forward left-right
- 5&6** Angle body left and cross-shuffle toward 12:00 wall, left-right-left (angling body to left, facing 10:30, begin what feels like a cross shuffle, toward 12:00 wall)
- 7-8** Step (big step) right toward 12:00 wall turn  $\frac{1}{2}$  left (6:00), as you drag-step left beside right

## HEEL, BALL/STEP, HEEL, BALL/STEP TURN, & HEEL, & HEEL, PIVOT

- 1** Tap right heel forward
- &** Step ball of right beside left
- 2** Step (big step) left forward
- 3** Tap right heel forward
- &** Step ball of right beside left
- 4** Step (big step) left forward
- 5** Step right forward on diagonal right (ok to begin  $\frac{1}{4}$  turn left)
- &** Turn body  $\frac{1}{4}$  turn left (3:00) and step left beside right
- 6** Tap right heel forward
- &7** Step right beside left, tap left toe forward
- 8** Turn body, in place,  $\frac{1}{2}$  right (9:00), ending with weight left and right toe pointing forward

## HEEL, & HEEL, & RIGHT, TOGETHER, HEEL, & HEEL, & TURN, TOGETHER

- 1** Tap right heel forward
- &2** Step right beside left, tap left heel forward
- &3** Step left beside right, step (big) right to right
- 4** Slide-step left beside right
- 5** Tap right heel forward

- &6** Step right beside left, tap left heel forward
- &7** Step left beside right, big step to right on right
- 8** Turn body, in place,  $\frac{1}{4}$  left (6:00) and slide-step left beside right

### **SHUFFLE RIGHT-LEFT-RIGHT, SHUFFLE LEFT-RIGHT-LEFT, STEP, TURN, TURN, TOGETHER**

- 1&2** Shuffle forward, angling left, with short steps emphasizing hips right-left-right
- 3&4** Shuffle forward, angling right, with short steps emphasizing hips left-right-left
- 5** Step right forward
- 6** Pivoting on ball of left, turn body  $\frac{1}{4}$  left (3:00) and shift weight to left (in place)
- 7** Step right forward and begin  $\frac{1}{2}$  left
- 8** Drag-step left beside right as you complete  $\frac{1}{2}$  turn left (9:00)

### **REPEAT**

### **RESTARTS**

**The 2nd and 3rd time that you repeat the pattern on the original wall. These are the only sequences in the song that are instrumental (no vocals).**

**When you begin count 1 on the original wall for the second time (i.e., 5th wall) you will encounter a 16-count phrase. After completing count 16, begin dance again with count 1 (instead of 17), and you will be "on phrase."**

**When you begin count 1 on the original wall for the third time (i.e., 9th wall), you will again encounter a 16-count phrase. Again, after completing count 16, begin dance again with count 1 (instead of 17), and you will be "on phrase."**

### **FINISH**

**The last count of the song takes you to count 1 on the wall  $\frac{1}{4}$  left of original wall. For this count step forward toward original wall and stop (instead of stepping toward  $\frac{1}{4}$  left wall)**