

Harlem River Blues

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Martie Papendorf , South Africa (March 2011)

Music: Harlem River Blues by Justin Townes Earle. Album version. (156bpm)

Intro: Start on Vocals

S1: Syncopated Cross Samba, R & L, Fwd, Back, Back, Coaster Hitch, Kick

- 1&2** Cross R diagonally over L, Step L to left side, Step R to right side moving forward,
- &3&4** Cross L diagonally over R, Step R to right, Step L to left side moving forward, Step R fwd, [12.00]
- 5,6** Step L back, Step R back
- 7&8** Step L back, Step R slightly fwd, Step L fwd hitching R knee and,
- &** Straighten R in low kick to right diagonal fwd (lean back) [12.00]

S2: Fwd, Lock, Fwd, ¼ Turn Left Scuff, Fwd, Lock, Fwd, Hitch, Point, Hitch, Step, Hitch, Point, Hitch, Touch

- 1&2** Step R fwd to right diagonal, Lock L behind R, Step R fwd to right diagonal, [12.00]
- &3&4** Turn ¼ left on ball of R and scuff L fwd, Step L fwd, Lock R behind L, [9.00]
- 4** Step L fwd
- &5** Hitch R knee, Point R toe to right side, [9.00]
- &** Hitch R knee
- 6&7** Step R next to L, Hitch L knee, Point L toe to left side,
- &8** Hitch L knee, Touch L toe next to R

S3: Syncopated Weave Left (7 Count), Step, Paddle 1/4 Left x3

- 1&2&** Step L to left side, Cross R behind L, Step L to left side, Step R across L,
- 3&4** Step L to left side, Cross R behind L, Step L to left side
- 5,6** Step R fwd, Paddle ¼ left, [6.00]
- 7&8&** Step R fwd, Paddle ¼ left onto L, Step R fwd, Paddle ¼ left onto L, [12.00]

S4: Syncopated Jazz Box 1/4 Turn Right, Cross, Back, Side, Step, Turn, Back, Coaster step, Step Fwd

- 1&** Cross R over L, Step back L, [3.00]
- 2&** Step R to right side turning $\frac{1}{4}$ right, Step L to left side,
- 3&4** Cross R over L, Step back L, Step R to right side [3.00]
- &5,6** Step L fwd, Turn $\frac{1}{2}$ left stepping R back, Step L back,
- 7&8&** Step R back, Close L fwd next to R, Step R fwd, Big step L fwd [9.00]

Tag / Repeat : At end of Wall 1 - Repeat sections 3 & 4 leaving out the “&” count at end section 4 (Facing 9.00)

Restart . During Wall 5 - Section 2, count 8, step down on L to restart the dance (Facing 9.00)

Ending- End of wall 9 - Count 5, section 4 - Touch L behind R, Pivot $\frac{1}{2}$ left on R foot (weight to L), to end facing front.

And a special ‘Thank You’ to Juliet Lam for pointers in the step description!

Revised on site - April 11th 2011

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