

# ANGELS LIKE HER

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**Count:** 96

**Wall:** 4

**Level:** Intermediate Waltz

**Choreographer:** Pete Harkness (Apr 08)

**Music:** Angels Like Her by Trent Tomlinson CD Country is my Rock

## Intro: 24 Count Intro

### Sec 1: STEP TOUCH HOLD, BEHIND SIDE CROSS, ROCK REC, CROSS ¼ TURN X 2

**1,2,3,4,5,6** Step forward on R, touch L to side, Hold, step L behind R, step R to side, cross L over R

**7,8,9** Rock R to side, Hold, Rec weight on L

**10,11,12** Cross R over L, ¼ turn R stepping back on L, ¼ turn R stepping R to side ( 6 O'clock )

### Sec 2: STEP TOUCH HOLD, BEHIND SIDE CROSS, ROCK REC, CROSS ¼ TURN X 2

**1,2,3,4,5,6** Step forward on L, touch R to side, Hold, step R behind L, step L to side, cross R over L

**7,8,9** Rock L to side, Hold, Rec weight on R

**10,11,12** Cross L over R, ¼ turn L stepping back on R, ¼ turn L stepping L to side ( 12 O'clock )

### Sec 3: ROCK REC ¼ TURN, STEP PIVOT, STEP LOCK STEP, STEP PIVOT

**1,2,3,4,5,6** Rock forward on R, rec on L, step R ¼ turn R, step forward on L, Hold, ½ turn R ( 9 o'clock )

**7,8,9** Step forward on L, lock R behind L, step forward on L

**10,11,12** Step forward on R, Hold, ½ pivot turn L ( 3 o'clock )

### Sec 4: CROSSING TWINKLES MOVING FORWARD, STEP ¼ SWEEP, CROSS SHUFFLE

**1,2,3,4,5,6** Cross R over L, rock L to side, rec on R, cross L over R, rock R to side, rec on L

**7,8,9** Cross R over L, on ball of R ¼ turn R as you sweep L out and around to front ( 6 o'clock )

**10,11,12** Cross L over R, step R to side, cross L over R

### Sec 5: SIDE DRAG TOUCH, ¾ TURN LEFT, BASIC TRIPLE BACK, STEP TOUCH HOLD

**1,2,3** Step R big step to R, drag left in to touch beside right ( no weight on left )

**4,5,6** Step L ¼ turn L, ½ turn L stepping back on R, step L beside R ( 9 o'clock )

**7,8,9** Step back on R, step L beside R, step R in place

**10,11,12** Step forward on L, touch R to side, Hold

**Sec 6: FULL MONTERREY TURN, CROSS TWINKLE, CROSS UNWIND  $\frac{3}{4}$  TURN, ROCK REC BACK**

- 1,2,3** On the ball of the L make a full turn to R stepping R beside L, touch L to side
- 4,5,6,7,8,9** Cross L over R, rock R to side, rec on L , cross R over L, unwind  $\frac{3}{4}$  turn L over 2 counts ( weight on left )(12 o'clock)
- 10,11,12** Rock forward on R , rec on L , small step back on R

**Sec 7: REVERSE  $\frac{1}{2}$  TURN, COASTER CROSS, WEAWE  $\frac{1}{4}$  TURN , CROSS  $\frac{3}{4}$  TURN**

- 1,2,3** Touch L back , over next 2 count make a  $\frac{1}{2}$  turn left keeping weight on R (6 o'clock )
- 4,5,6,7,8,9** Step back on L , step R beside L , cross L over R, step R to side , step L behind R, step R  $\frac{1}{4}$  turn R ( 9 o'clock)
- 10,11,12** Step forward on L , over next 2 counts make a  $\frac{3}{4}$  turn R ( facing 6 o'clock with weight on right)

**Sec 8: SIDE ROCK REC, STEP PIVOT, STEP TOUCH HOLD,  $\frac{1}{2}$  TURN STEP  $\frac{1}{4}$  TURN**

- 1,2,3,4,5,6** Step L big step to L , rock back on R , rec on L, step forward on R, Hold ,  $\frac{1}{2}$  pivot turn to L

**( On Wall 1 Restart the dance from here facing 12 o'clock )**

- 7,8,9** Step forward on R , touch L to side , Hold
- 10,11,12** On ball of R  $\frac{1}{2}$  turn L stepping L forward, step forward on R ,  $\frac{1}{4}$  turn to L ( 3 o'clock )

**BEGIN AGAIN**