

DRIVE TOGETHER

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Count: 48 **Wall:** — **Level:** —

Choreographer: Graham Nuttall & Andrew Pember

Music: Drive by Alan Jackson

Position: Promenade position. Both facing line of dance; lady standing on the man's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder. Can be done as an individual without the arm movements (leave hands on hips)

HEEL GRINDS, TRIPLE STEP

- 1-2 Place right heel forward and grind left to right
- 2&4 Triple step on the spot right, left, right
- 5-6 Place left heel forward and grind right to left
- 7&8 Triple step on the spot left, right, left

SHUFFLES, WALK AND KICK

- 9&10 Shuffle forward right, left, right
- 11&12 Shuffle forward left, right, left
- 13-14 Walk forward right, left
- 15-16 Walk forward right, kick left foot forward

WALK BACK, SIDE VINE, VINE ¼ TURN

- 17-20 Walk back left, right, left, right

After walking back man's weight is on his right, lady's weight is on her left

21-24MAN: Left vine finishing with a clap

LADY: Right vine finishing with clap

25-28MAN: Right vine with ¼ turn right

LADY: Left vine with ¼ turn left

You should now be facing each other holding hand

VINE AND KICK

29-32BOTH: Left vine finishing with a right kick forward

When starting the left vine let go of both hands and the man takes hold of the lady's right hand with his right hand as you both kick

33-36BOTH: Right vine finishing with a left kick

When starting right vine let go of right hand and change to left as you both kick

TRIPLE STEP, $\frac{1}{4}$ TURN, SCUFF

37-40MAN: Step left next to right, change weight back to right, step left $\frac{1}{4}$ turn left, scuff right foot forward

LADY: Turn $\frac{3}{4}$ left under mans left arm on left, right, left, scuff right foot forward

You should both facing line of dance in sweetheart position

FULL TURN, SCUFF

41BOTH: Let go of left hand, man lifts his right arm over lady's head as you both step right forward

42BOTH: Pivot $\frac{1}{2}$ turn left on ball of right foot and step back on left and let go of right hands and hold left hands

43BOTH: Pivot half turn left, lady goes under mans left arm back into sweetheart position

44BOTH: Scuff right foot forward

SHUFFLES RIGHT, LEFT

45&46BOTH: Shuffle forward right, left, right

47&48BOTH: Shuffle forward left, right, left

REPEAT