

CINNAMON RAZZMATAZZ

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Marjorie Barnabas-Shaw (Kuala Lumpur, Malaysia) March 2009

Music: Piel Canela by Natalia Y la forquetina (140 bpm) Album Viva Tin Tan

Alternative music: Piel Canela by Eydie Gorme Y Los Panchos

Intro Count: 32 (Natalia) 28 (Eydie Gorme) Start on vocals

A. ROCK FORWARD & STEP BACK, POINT, RIGHT COASTER, STEP-FWD. LEFT-RIGHT.

- 1-2** Press rock forward left. Recover onto right.
3-4 Step back left. Point right toe to right side
5&6 Step back right. Step left beside right. Step forward right.
7-8 Step forward left. Step forward right

B. FORWARD LEFT, TOUCH, FORWARD RIGHT, TOUCH, SIDE, TOGETHER, SIDE, TOUCH.

- 1-2** Step forward left. Touch right toe beside left.
3-4 Step forward right. Touch left beside right.
5-6 Step left to left side. Step right beside left.
7-8 Step left to left side. Touch right beside left.

C. ROLLING VINE RIGHT, TOUCH, SIDE AND BACK CROSS TOUCHES.

- 1-2** Step $\frac{1}{4}$ right on right. Step $\frac{1}{4}$ right on left.
3-4 Step $\frac{1}{2}$ right on right. Cross touch left behind right foot (snap fingers).
5-6 Step left to left side. Cross touch right behind left (snap fingers).
7-8 Step right to right side. Cross touch left behind right foot (snap fingers).

D. ROCK, RECOVER, TRIPLE $\frac{1}{2}$ TURN x 2, CROSS BACK LEFT, STEP $\frac{1}{4}$ RIGHT.

- 1-2** Rock forward left. Recover onto right.
3&4 Triple $\frac{1}{2}$ turn left on left-right-left.
5&6 Triple $\frac{1}{2}$ turn left on right-left-right.
7-8 Cross left behind right. Step $\frac{1}{4}$ right on right.

~~**~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~**~~

