

# HERO

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michel Cabana

**Music:** Hero (Metro Mix) by Enrique Iglesias

## **TOUCH & TOUCH & TOUCH, ¼ TURN KICK, COASTER STEP**

- 1&2** Touch right toe forward, bring right beside left, touch left toe to the side
- &3-4** Bring left beside right, touch right toe to the side, pivot ¼ turn right as you kick right foot forward
- 5&6** Step back on the right, bring left beside right, step forward on the right
- 7&8** Step forward on the left, bring right beside left, step forward on the left

## **CROSS, UNWIND, COASTER STEP, FORWARD LOCK, & STEP TOUCH**

- 1-2** Touch right toe across left foot, unwind ½ turn left (weight ending on the right foot)
- 3&4** Step back on the left, bring right beside left, step forward on the left
- 5-6** Step forward on the right, bring left locked behind right foot
- &7-8** Step to the right on the right, make a long step with the left to the left side, touch right toe beside left foot

## **KICK BALL CROSS, KICK BALL CROSS, ROCK SIDE, RECOVER WITH A ¼ TURN LEFT, FORWARD LOCK**

- 1&2** Kick right foot forward, bring right beside left, cross left over right
- 3&4** Kick right foot forward, bring right beside left, cross left over right
- 5-6** Step right to the side, recover weight back on the left making ¼ turn left
- 7&8** Step forward on the right, bring left locked behind right, step forward on the right

## **¾ TURN RIGHT, SHUFFLE SIDE, KICK & KICK, & TOE & HEEL &**

- 1-2** Step forward on the left, pivot ¾ turn right (weight ending on the right)
- 3&4** Step left to the side, bring right beside left, step left to the side
- 5&6** Kick right foot across left foot, bring right beside left, kick left foot across right foot
- &7&** Bring left beside right, touch right toe beside left, step right diagonally back
- 8&** Touch left heel diagonally forward, replace left close to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52213](https://www.linedance.com/index.php?f=dance_view&id=52213)