

# Don't Blame Me!

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Steve & Denise Bisson (Phoenix LDC, Northern Cyprus) – December 2017

**Music:** It Ain't My Fault by Brothers Osborne – 123 bpm

**Intro: 42 counts from the opening drum beats - start on vocals (58 counts from the beginning of the track).**

**Three Tags of two counts, plus one restart.**

**Forward Rock Step, Coaster Step x 2**

- 1-2            Rock right forward, recover on left
- 3&4           Right back, left beside right, right forward
- 5-6           Rock left forward, recover to right
- 7&8           Left back, right beside left, left forward

**\*Restart here during wall 8 facing 3 o'clock**

**¼ Pivot Turn Left x 2, Forward Rock Step, Back Rock Step**

- 1-2            Step right forward, pivot ¼ turn left and recover on left [9:0]
- 3-4            Step right forward, pivot ¼ turn left and recover on left [6:0]
- 5-6            Rock right forward, recover on left
- 7-8            Rock right back, recover on left

**Right Side Triple, Back Rock Step, Triple ¼ Turn Right, Back Rock Step**

- 1&2            Right to right side, left beside right, right to right side
- 3-4            Rock left back, recover on right
- 5&6            Left to left side making ¼ turn right, right beside left, left to left side [9:0]
- 7-8            Rock right back, recover on left

**Across, Point x 2, Across, Diagonal Back, Side, Together**

- 1-2            Right across left, point left to left side
- 3-4            Left across right, point right to right side
- 5-6            Right across left, left back to left diagonal

**7-8** Right to right side, left beside right

**REPEAT**

**Tag: At the end of walls 2 (6:0), 4 (12:0) and 9 (12:0). Back Rock Step**

**1-2** Rock right back, recover on left - for added styling, as you rock right back raise your left knee keeping toes on the floor for count 1, then recover your weight fully on left for count 2.

**Restart: During wall 8, complete Section 1 and repeat (restart) facing 3 o'clock wall**

**Choreographer's note: The Tags and Restart on not as easily defined as in most songs but work with us and you will find everything fits into place!**

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