

Non-Stop

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Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Partyfor2 - Olga Tormo & Elisabet Castejón (Feb 2015)

Music: Everybody Else Can Kiss My Ass by Sunny Sweeney (CD: Provoked - 2014)

Intro: 16 counts

HEEL TOUCHES FWD, HOOK, HEEL TOUCH FWD X2(R) HEEL TOUCHES FWD, HOOK, HEEL TOUCH FWD X2(L)

- 1-2** Touch right heel forward, hook right over left
- 3-4** Touch right heel forward x 2
- &5-6** Switch weight to right and touch left heel forward, hook left over right
- 7-8** Touch left heel forward x 2

STEP FWD ¼ RIGHT(L), HOOK(R), STEP BACK ¼ LEFT(R), HOOK(L) SHUFFLE FWD(L), STEP TURN ½ LEFT(R)

- 9-10** Turn ¼ right and step left side, hook right over left (03:00)
- 11-12** Turn ¼ left and step right back, hook left over right(12:00)
- 13&14** Step left forward, step right beside left, step left forward
- 15-16** Step right forward, turn ½ left and hook left over right (06:00)

SHUFFLE DIAG. FWD(L), CROSS-ROCK(R), ROLLING VINE DIAG. BACK(R)

- 17&18** Step left diagonal forward, step right together, step left diagonal forward
- 19-20** Rock right over left, recover to left
- 2122** Turn ½ right and step right forward (12:00), turn ½ right and step left back (06:00)
- 23-24** Step right back, step left beside right.

HEEL SWITCHES (R-L), TOE TOUCHES BACK(R), ROCK SIDE(R), ROCK BACK(R)

- 25&26** Touch right heel forward, switch weight to right and touch left heel forward
- &27-28** Switch weight to left and touch right toe behind left x 2(twice).
- 29-30** Rock right to right side, recover to left.
- 31-32** Rock right back, recover to left.

REPEAT

TAG 1: Repeat the last 4 counts at the end of walls 2 (12:00) and 7 (06:00)

1-2 Rock right to right side, recover to left.

3-4 Rock right back, recover to left.

TAG 2 : Repeat the last 8 counts at the end of wall 5 (06:00)

1&2 Touch right heel forward, switch weight to right and touch left heel forward

&3-4 Switch weight to left and touch right toe behind left x 2.

5-6 Rock right to right side, recover to left.

7-8 Rock right back, recover to left.

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