

# Hot in Here

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**Count:** 32                      **Wall:** 2                      **Level:** Novice Cha Cha

**Choreographer:** Nicola Lafferty (Jan 2014)

**Music:** Hot in Here by Rascal Flatts

## **Intro: 16 Count Intro**

**Note: There is a 2 count Tag after Wall 9 - See note below.**

## **[1-9] Cha Cha Basic, Triple with ¼ Turn L, ¼ Pivot, Bota Fogo**

- 1,2,3**            Step RF to R side, Rock LF fwd, Recover weight to RF
- 4&5**            Step LF to L side, close LF to RF, Step LF fwd making ¼ turn L (face 9.00)
- 6,7**            Step RF fwd, ¼ pivot turn to L (face 6.00)
- 8&1**            Cross RF over LF, Rock Lf to L side, Recover weight to RF (face 6.00)

## **[10-17] 2 x Walks, Mambo fwd, Step back, Touch Back, ¼ Turn R, Cross Rock, Recover. Step to Side**

- 2,3**            Walk fwd LF, Walk fwd RF
- 4&5**            Rock LF fwd, recover weight to RF, Step LF a big step back
- 6**            Touch RF back
- 7**            Make ¼ Turn R as you put weight to RF (face 9.00)
- 8&1**            Cross rock LF over RF, recover weight to RF, step LF to L side

## **[18-25] Figure 8 hips L and R, Side triple, Cuban breaks**

- 2,3**            Roll R hop to R side, Roll L hip to L side
- 4&5**            Step RF to R side, Close LF to RF, Step RF to R side
- 6&7**            Cross rock LF over RF, recover weight to R, Step LF to L side
- 8&1**            Cross rock RF over LF, recover weight to L, Step RF to R side (face 9.00)

## **[26-32] Fwd Rock Recover, Triple back, Back Rock Recover, ¼ Turn and Touch**

- 2,3**            Rock LF fwd, recover weight to RF
- 4&5**            Step LF back, close RF to LF, Step LF back
- 6,7**            Rock RF back, recover weight to LF
- 8**            Making ¼ turn to L, touch RF beside LF (face 6.00)

**Tag (occurs after Wall 9):**

**1,2**      Bump hips R, Bump hips L

**Begin again**

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