

Dancing In The Summerwind

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali -Meaney, Scotland (May 2015)

Music: Dancing In The Summerwind by No Mercy - [117 bpm - iTunes]

#40 count intro start on vocals,

[01-08] SWAY L-SWAY R, L SHUFFLE FWD, & SWAY L-SWAY R, L SHUFFLE FWD

1-2sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)

3&4step forward Left, step Right together, step forward Left

&5-6step Right together, sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)

7&8step forward Left, step Right together, step forward Left

[09-16] R FWD MAMBO, SWEEP STEP BACK L & R, L ROCK BACK-RECOVER, L TRIPLE $\frac{1}{2}$ TURN R

1&2rock forward Right, recover on Left, step back Right

3-4sweep Left from front to back and step back, sweep Right from to back and step back

5-6rock back Left, recover on Right

7&8triple step $\frac{1}{2}$ turn Right by stepping Left-Right-Left on the spot (6)

[17-24] SWEEP STEP BACK R & L, BACK R-HOLD, & R ROCK BACK-RECOVER, R TRIPLE $\frac{3}{4}$ TURN L

1-2sweep Right from to back and step back, sweep Left from front to back and step back

3-4step back Right, hold

&5-6step Left together, rock back Right, recover on Left

7&8triple step $\frac{3}{4}$ turn Left by stepping Right-Left-Right on the spot and sweep Left from front to back (9)

[25-32] L BEHIND-R SIDE-L CROSS, R CROSS-L BACK, R SIDE-L TOG, R SHUFFLE FWD

1&2step Left behind Right, step Right to Right, cross Left over Right

3-4cross Right over Left, step back Left

5-6step Right to Right side, step Left beside Right

7&8step forward Right, step Left together, step forward Right

[33-40] L TOUCH TOG-L BACK, R HEEL BALL STEP, R FWD- $\frac{1}{2}$ PIVOT, R FWD- $\frac{1}{4}$ PIVOT

1-2touch Left beside Right, step back Left

3&4touch Right heel forward, step Right together, step forward Left

5-6step forward Right, $\frac{1}{2}$ pivot turn Left (3)

7-8step forward Right, $\frac{1}{4}$ pivot turn Left (12)

[41-48] SYNCOPATED CROSS ROCK R & L, R JAZZ BOX CROSS

1-2cross rock Right over Left, recover on Left

&3-4step Right together, cross rock Left over Right, recover on Right

&5-6step Left together, cross Right over Left, step back Left

7-8step back Right, cross Left over Right (12)

[49-56] R TOUCH OUT-IN, R KICK BALL CROSS, MODIFIED $\frac{1}{2}$ MONTEREY TURN

1-2touch Right toe to Right side, touch Right together

3&4kick Right forward, step back Right, cross Left over Right

5-6point Right to Right side, $\frac{1}{2}$ turn Right by stepping Right together (6)

7&8point Left to Left side, step Left together, point Right to Right side

[57-64] & L POINT-HOLD, & R STEP FWD- $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TURN L, L COASTER, R FWD

&1-2step Right together, touch Left toe to Left side, hold

&3-4step Left together, step forward Right, $\frac{1}{2}$ pivot turn Left (12)

5, 6&7½ turn Left by stepping back on Right, step back Left, step Right together, step forward Left (6)

8step forward Right (6)

TAG: Add 8 counts Tag at the end of 3rd wall and Restart facing back wall

1-4step Left to Left side, touch Right together, step Right to Right side, touch Left together

5-8sway Left, sway Right, sway Left, sway Right (sway arms Left, Right, Left, Right and shout 1234)