

# In The Middle Of Nowhere

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Count: 24

Wall: 4

Level: —

Choreographer: Pamela Hunt, Tura Beach, NSW, Australia (Dec 2014)

## (16 count intro on vocal)

### ACROSS, ROCK, SIDE, BEHIND, SIDE, ACROSS, SIDE, TOGETHER, ACROSS, SIDE, BEHIND, ¼ TURN FORWARD

- 1 & 2 Step R across in front of left, rock back onto left, step R to the side,  
3 & 4 Step L behind right, step R to the side, step L across in front of right,  
5 & 6 Step R to the side, step L together, step R across left, ^  
7 & 8 Step L to the side, step R behind left, turning 90° left step L forward.

### MAMBO FORWARD, MAMBO BACK, SAILOR STEP, ¼ TURN SAILOR

- 1 & 2 Step R forward, rock back onto L, step R together,  
3 & 4 Step L back, rock forward onto R, step L together,  
5 & 6 Step R behind left, step L to the side, step R to the side,  
7 & 8 Step L behind right turning 90° left, step R to the side, step L to the side. \*\*

### ACROSS, ROCK, ¼ TURN SIDE, ACROSS, ROCK, SIDE, JAZZ BOX

- 1 & 2 Step R across in front of left, rock back onto left, turning 90° right step R to the side,  
3 & 4 Step L across in front of right, rock back onto right, step L to the side,  
5, 6 Step R across in front of left, step L back,  
7, 8 Step R to the side, step L together. #

**RESTARTS: On Wall 5 & 9 dance to count 16(\*\*) then Restart the dance facing the back.**

**TAG: At the end(#) of Wall 8 (front) add the following:**

- 1, 2 Step R across in front of left, step L back,  
3, 4 Step R to the side, step L together.

**ENDING: The last wall commences facing the front. Dance the first 6(^) counts and then add the following to face the front:**

- 1 & 2 Step L to the side, step R behind left, step L to the side.

**Contact: [gandphunt8@yahoo.com](mailto:gandphunt8@yahoo.com)**

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