

# Johnny's Boom Boom

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Chris Cleevely (UK) Sept 2010

**Music:** 'Johnny Got A Boom Boom' by Imelda May. CD: Love Tattoo, single

## 16 Count intro.

### Touch Forward, Point Left; Left Coaster Step; Touch Forward, Point Right; Right Coaster Step

- 1 - 2      Touch left toe forward, point left toe to left side
- 3 & 4      Step back on left, step right beside left, step forward on left
- 5 - 6      Touch right toe forward, point right toe to right side
- 7 & 8      Step back on right, step left beside right step forward on right

### Rock, Recover; 3 Runs Back; ½ Turn Right Shuffle; Left Kick Ball Step

- 9 - 10      Rock forward on left, recover weight on right
- 11 & 12 3      Small runs back, stepping left/right/left
- 13 & 14½      Turn shuffle right, stepping right/left/right (6.00 o'clock)
- 15 & 16      Kick left forward, take weight on left, step forward on right

### Down, Up; & Heel & Touch; Right, Together, ¼ Turn Left; Chasse ¼ Turn Left

- 17 - 18      Bend down & up
- & 19 & 20      Step back on right, present left heel forward, step left in place & touch right toe beside left
- 21 & 22      Step right to right side, step left beside right, making ¼ turn left step back on right (3.00 o'clock)
- 23 & 24      Step left to left side, step right beside left, making ¼ turn left step forward on left (12.00 o'clock)

### Right Forward Shuffle; Step, Ball, Step; Syncopated Jazz Box

- 25 & 26      Shuffle forwards right, stepping right / left / right Ta
- 27 & 28      Step forward on left, touch ball of right, step forward on left
- 29 - 30      Cross right over left, step back on left
- & 31 - 32      Take weight on right, step forward on left, touch right toe by left

### **Walk Right, Walk Left; Bump Left, Bump Right/Left (x 2)**

**33 - 34** Walk forward right, walk forward left

**35 - 36 &** Bump hips to the left, keeping weight on left bump hips right/left

**37 - 38** Repeat counts 33 - 34

**39 - 40 &** Repeat counts 35 - 36 &

### **Right Sailor Step; ¼ Left Sailor Step; Out, Out, In, In; Knee Pops**

**41 & 42** Cross right behind left, step left to left side, step right to right side

**43 & 44** Cross left behind right, making ¼ turn left step right to right side, step left to left side (9.00 o'clock)

**45 & 46 &** Step out on right, step out on left, step in on right, step in on left

**47 & 48** Raise right heel (bending knee), replace heel, raise left heel

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