

# HERE-U-R

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Marg Jones

**Music:** Old One Better by Tracy Byrd

## FORWARD SHUFFLES; STEP, SCUFF; STEP, SCUFF WITH ½ TURN LEFT

- 1&2**      Starting with right, shuffle forward right-left-right
- 3&4**      Shuffle forward left-right-left
- 5-6**      Step forward on right, scuff left forward
- 7-8**      Step forward on left, scuff right while pivoting ½ turn left on ball of left

## FORWARD SHUFFLES, STEP, SCUFF; STEP, SCUFF WITH ½ TURN LEFT

- 9-16**      Repeat steps 1-8

## DIAGONALS FORWARD & BACK; ROLLING VINE RIGHT

- 17-18**      Step right foot forward at 45 degrees to right (2:00); touch left toe beside right heel
- 19-20**      Step left foot back at 45 degrees to left (8:00); touch right toe beside left instep
- 21-24**      Vine right, turning a full turn, ending with left toe touch beside right instep

## STEP, TOUCH BACK, ROGER RABBITS; ROCK BACK, RECOVER; ¾ TURN LEFT

- 25-26**      Step left forward; touch right toe back
- &27**      Hopping back on left, step onto right foot
- &28**      Hopping back on right, step onto left foot
- 29**      Rock back on right (while feet are still facing 12:00, turn body to look at 3:00)

**On step 29, make a mental note of which wall you are looking at as you turn your body, and that is the wall you should be facing at the end of the sequence.**

- 30**      Recover forward on left; starting turn to left
- 31-32**      Step forward right while turning until ¾ turn is completed; step left beside right

## REPEAT