

BOP THE BS (P)

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Count: 48 **Wall:** — **Level:** Partner

Choreographer: Moses Bourassa Jr. & Barbara Frechette

Music: Bop To Be by Billy Swan

Position: Sweetheart position, man slightly behind lady. These steps are done in a progression diagonally forward. Identical footwork unless noted

Adapted for couples from the line dance of the same name

FOUR STEPS TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-2** Step right diagonally forward, tap left next to right
- 3-4** Step left diagonally forward, tap right next to left
- 5-6** Step right diagonally forward, tap left next to right
- 7-8** Step left diagonally forward, tap right next to left
- 9-12** Step right forward, lock left behind right, step right forward, scuff left
- 13-16** Step left forward, lock right behind left, step left forward, scuff right

TAP - TAP - STEP- HITCH, LEFT COASTER STEP, ½ TURN TO THE LEFT, STEP, HOLDS

- 1-4** Tap right heel forward, hold, tap right toe back, hold
- 5-8** Step right forward, hold, hitch left, hold
- 9-12** Step back on left, step back on right, step forward on left, hold

Couple will drop left hands as right hands go over lady's head while making this turn and reconnect afterwards

- 13-16** Step right forward, pivot ½ turn to the left with left, step forward on right, hold

TAP - TAP - STEP - HITCH, RIGHT COASTER STEP, ½ TURN TO THE RIGHT, STEP, HOLDS

- 1-4** Tap left heel forward, hold, tap left toe back, hold
- 5-8** Step left forward, hold, hitch right, hold
- 9-12** Step back on right, step back on left, step forward on right, hold

Couple will drop right hands as left hands go over lady's head while making this turn and reconnect afterwards

13-16 Step left forward, pivot ½ turn to the right with right, step forward on left, hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62374