

# LADY MARMALADE

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**Count:** 40

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Shae-Lynn Brophy

**Music:** Lady Marmalade by Christina Aguilera, Pink, Mya And Lil' Kim

## SAILOR STEP, SAILOR STEP

**1&2** Step right behind left, step left in place, step right to right

**3&4** Step left behind right, step right in place, step left to left

## KICK BALL-CHANGE, STOMP, STOMP

**5&6** Kick right forward, step right beside left, step left in place

**7-8** Stomp right, stomp left

## CROSS AND BACK AND CROSS AND BACK

**9&** Cross right over left, step back slightly with left

**10&** Right heel diagonally forward to right, step right with right

**11&** Cross left over right, step back slightly with left

**12** Left heel diagonally forward to left

## AND CROSS AND BACK AND STOMP, STOMP

**&13** Step left to left, cross right over left

**&14** Step slightly back with left, right heel diagonally forward to right

**&15-16** Step right with right, stomp left, stomp right

## CROSS, POINT, RIGHT AND RIGHT

**17-18** Cross left over right, point right toe to right

**19&20** Touch right diagonally forward pushing hips forward, sway hips left, sway hips right  
(bending knees)

## AND, RIGHT AND RIGHT AND RIGHT, LEFT

**&21** Sway hips left, sway hips right

**&22** Sway hips left, sway hips right (bending knees)

**&23** Sway hips left, cross right over left

**24** Cross left over right

### **CROSS, POINT, LEFT AND LEFT**

**25-26** Cross right over left, point left toe to left

**27&28** Touch left diagonally forward pushing hips forward, sway hips right, sway hips left (bending knees)

### **AND, LEFT AND LEFT AND LEFT, RIGHT**

**&29** Sway hips right, sway hips left

**&30** Sway hips right, sway hips left (bending knees)

**&31-32** Sway hips right, cross left over right, cross right over left

### **STEP, DRAG AND CROSS, HOLD**

**33-34** Step  $\frac{1}{4}$  turn left with left, drag right to left

**&35-36** Step right to right, cross left over right, hold (snap fingers)

### **AND OUT, HOLD AND CROSS TURN**

**&37-38** Step right to right, step left to left, hold (snap fingers)

**&39-40** Step right to right, cross left over right, unwind  $\frac{1}{2}$  turn to right

### **REPEAT**