

DESPERADO (LET SOMEBODY LOVE YOU)

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Peter Metelnick & Alison Biggs

Music: Desperado by Westlife

Start on the 3rd syllable of Des- per - a - do (on the "a")

LEFT SIDE, RIGHT BACK ROCK & RECOVER, RIGHT SIDE, LEFT BACK ROCK & RECOVER, ¼ LEFT, RIGHT FORWARD, ½ LEFT PIVOT, RIGHT FORWARD, ¼ LEFT PIVOT, RIGHT CROSS ROCK & RECOVER

- 1 Step left to side
- 2&3 Rock right back, recover weight on left, step right to side
- 4&5 Rock left back, recover weight on right, turning ¼ left step left forward
- 6&7& Step right forward, pivot ½ left, step right forward, pivot ¼ left (facing 12:00)
- 8& Cross rock right over left, recover weight on left

RIGHT SIDE, LEFT BACK ROCK & RECOVER, LEFT SIDE, RIGHT BACK ROCK & RECOVER, ¼ RIGHT, LEFT FORWARD, ½ RIGHT PIVOT, LEFT FORWARD, LEFT FULL TURN FORWARD, RIGHT FORWARD

- 1 Step right to side
- 2&3 Rock left back, recover weight on right, step left to side
- 4&5 Rock right back, recover weight on left, turning ¼ right step right forward
- 6&7 Step left forward, pivot ½ right, step left forward (extended 5th)
- &8& Turning ½ left step right back, turning ½ left step left forward, step right forward (facing 9:00)

LEFT FORWARD ROCK & RECOVER, WALK BACK 3, RIGHT FORWARD COASTER, ¼ RIGHT & LEFT SIDE ROCK & RECOVER, LEFT CROSS STEP, RIGHT TO SIDE, ½ LEFT HINGE TURN, RIGHT CROSS STEP, LEFT TO SIDE

- 1& Rock left forward, recover weight on right
- 2&3 Walk back left, walk back right, walk back left (small steps)

- &4&** Step right forward, lock left behind right, step right forward
- 5&6** Turning $\frac{1}{4}$ right rock left to side, recover weight on right, cross step left over right
- 7&8&** Step right to side, turning $\frac{1}{2}$ left step left to side, cross step right over left, step left to side (facing 6:00)

RIGHT SAILOR, RIGHT SYNCOPATED WEAVE 4, LEFT SAILOR WITH $\frac{1}{4}$ LEFT, RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT, $\frac{1}{4}$ LEFT & RIGHT TO SIDE, DRAW LEFT TOGETHER

- 1&2** Cross step right behind left, step left to side, step right to side
- 3&4&** Cross step left behind right, step right to side, cross step left over right, step right to side
- 5&6** Cross step left behind right, turning $\frac{1}{4}$ left step right back, step left forward
- 7&** Step right forward, pivot $\frac{1}{2}$ left
- 8&** Turning $\frac{1}{4}$ left step right to right side, draw left together (weight remains on right)

REPEAT

TAG

At the end of walls 1 & 3 (both facing the back wall - there are 2 extra counts

- 1-2** Sway left, sway right

Begin the dance again

END

Final time through the dance you will dance counts 1, 2&3 facing the back wall. On count 4 draw left in towards right (on the word "you"). Hold this position (weight on right). The group will sing "before it's too (long pause)" you will dance the following steps starting on the word "late". (note that each step will coincide with a note played on the piano, and these notes and corresponding steps will get slower, so you must listen to the music to make it fit)

1&a2Step left to side, rock right back, recover weight on left, step right to side

- &3&** Cross left behind right, step right to side, cross step right over left

4&a5Step right to right side, rock left back, recover weight on right, turning $\frac{1}{4}$ left step left forward

&6&7 Step right forward, pivot $\frac{1}{2}$ left, step right forward, $\frac{1}{4}$ left step right to right side, $\frac{1}{2}$ left step left to left side (to face front wall)

Hold your position to end

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58281