

# LET ME BE

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**Count:** 40

**Wall:** 1

**Level:** beginner/intermediate

**Choreographer:** Norman Dery

**Music:** Let Me Be The One by Anne Murray

**Except for a mini-tag, this dance is the same as my dance "Is The Magic Still There"**

## **STEP, ROCK-STEP; ¼ TURNING SHUFFLE, ROCK-STEP, STEP IN PLACE**

- 1** Step left foot to left side
- 2-3** Step right foot back; step left foot in place
- 4&5** Step right foot to right side; step left together; turning ¼ right, step on right
- 6-7** Step left foot forward; step right in place
- 8** Step left in place.

## **STEP, ½ TURNING SHUFFLE, ROCK-STEP, STEPS IN PLACE**

- 9** Step right foot in place
- 10&11** Turning ¼ left, step left to left side; step right together; turning ¼ left, step left to left side
- 12-13** Step right foot forward; step left in place
- 14-15** Step right foot in place; step left foot in place.

## **FULL TURNING SHUFFLE, PIVOT TURN, FORWARD SHUFFLE, PIVOT TURN**

- 16&17** Turning ½ right, step right to right side; step left together; turning ½ right, step right to right side
- 18-19** Step left foot forward; pivot ½ turn right
- 20&21** Step left foot forward; step right behind left; step left foot forward
- 22-23** Step right foot forward; pivot ½ turn right.

## **¼ TURNING SHUFFLE, FORWARD STEPS, FORWARD SHUFFLE, PIVOT TURN**

- 24&25** Turning ¼ left, step right foot to right side; step left together; step right to right side
- 26-27** Step left foot forward; step right foot forward
- 28&29** Step left foot forward; cross-step right behind left; step left foot forward
- 30-31** Step right foot forward; pivot ½ turn left.

- 32&33** Step right foot forward; cross-step left behind right; step right forward
- 34-35** Step left forward; step right forward
- 36&37** Step left foot forward; cross-step right behind left; step left forward
- 38-39** Step right forward; pivot ½ turn left
- 40** Step right beside left.

**REPEAT**