

It's Amazing

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Michael Barr , Corning California (Jan 2010)

Music: It's Amazing by Jem / CD - Down to Earth

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Lead: 32 cts. Start on the word "Do"

Note on 32 ct. lead: After the first 8 cts., the next 24 will not be phrased. Listen a few times.

[1-8] WALK, WALK, SWEEP, STEP-BACK-1/2 TURN ~ STEP, 1/2 TURN, SIDE-TOGETHER-SIDE

- 1-2-3** Step R forward; Step L forward; Sweep R in a ½ arch from center to forward
- 4 & 5** Cross step R over left foot; Step L back; Turn ½ right stepping forward onto R (facing 6 o'clock)
- 6 - 7** Step forward on L; Turn ½ right taking weight onto R (facing 12 o'clock)
- 8 & 1** Step L side right; Close R next to L; Step L side right

Note: These last 3 steps, 8 & 1, can move slightly forward on the left diagonal

[9-16] STEP FORWARD, FORWARD CROSS, SIDE-CROSS-SIDE ~ CROSS, STEP BACK, BACK-BACK-1/4 LEFT

(count 9 start 12 cts., that will take you 'around the world')

- 2 - 3** Step R forward; Step L forward crossing slightly in front of R
- 4 & 5** Step R side right; Small step L in front of R; Step R side right
- 6 - 7** Step L in front of R; Step R back
- 8 & 1** Step L back; Step R back; Turn ¼ left stepping L forward (facing 9 o'clock)

[17-24] STEP FORWARD, FOWRARD CROSS, SIDE-CROSS-SIDE ~ BEHIND, UNWIND, MAMBO ¼ RIGHT

- 2 - 3** Step R forward; Step L forward crossing slightly in front of R
- 4 & 5** Step R side right; Step L in front of R; Step R side right

- 6 - 7** Step ball of L behind right; Unwind $\frac{3}{4}$ of a turn left taking weight onto L (facing 12 o'clock)
- 8 & 1** Press forward onto R; Return weight to L in place; Turn $\frac{1}{4}$ right stepping R side right (facing 3 o'clock)

[25-32] STEP SWAY FORWARD, SWAY BACK, LOCK-STEP-FORWARD ~ ROCK RETURN, 1/4 RIGHT STEP BEHIND, STEP IN PLACE

- 2 - 3** Step L forward, sway left hip forward; Return weight back to R, sway right hip back

Note: The L hip sway starts by pushing off the R ball/foot onto the L and returns off the L ball/foot to the R hip sway

- 4 & 5** Step L forward; Step R next to left (or lock if you like); Step L forward
- 6 - 7** Rock forward onto R; Return weight to L in place
- 8 &** Turn $\frac{1}{4}$ right stepping ball of R behind L; Step L in place

Note: The last two steps, 8 &, is the beginning of a sailor step ending with count 1 of the dance stepping forward

BEGIN AGAIN

Ending: You will be facing the 3 o'clock wall as you do the last 8 & 1. Try this:

- 8 & 1** Turn $\frac{1}{4}$ right stepping ball of R behind L; Turn $\frac{1}{2}$ right in place; Step L down in front of R (facing 12 o'clock)

Ta Da!

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