

Caribbean Queen

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Ayu Permana , (INA), Nov. 2016

Music: Caribbean Queen by Billy Ocean

Start After 32 count music intro

SECTION 1. TOE TOUCH - HITCH - TOE TOUCH - FLICK - CHASSE - BACK - RECOVER (12.00)

1 - 2 - 3 - 4 Touch R toe to right side - Hitch R slightly across L - Touch R toe to right side - Flick R

5 & 6 Step R to right side - Step L close to R - Step R to right side

7 - 8 Step/rock L behind R - Recover on R

SECTION 2. TOE TOUCH - HITCH - TOE TOUCH - FLICK - CHASSE - BACK - RECOVER (12.00)

1 - 2 - 3 - 4 Touch L toe to left side - Hitch L slightly across R - Touch L toe to left side - Flick L

5 & 6 Step L to left side - Step R close to L - Step L to left side

7 - 8 Step/rock R behind L - Recover on L

SECTION 3. HIPS BUMPS - PADDLE FULL TURN (12.00)

1 & 2 Touch R toe forward and bumping hips right-left-right (ending weight on R)

3 & 4 Touch L toe forward and bumping hips left-right-left (ending weight on L)

5 - 6 - 7 - 8 Turn $\frac{1}{4}$ left on L, pointing R toe to right side - Repeat three times more (6 - 8)

SECTION 4. (2X) TOE TOUCH, $\frac{1}{4}$ TURN, TOE TOUCH, $\frac{1}{4}$ TURN (06.00)

1 - 2 - 3 - 4 Touch R toe forward - Turn $\frac{1}{4}$ left, stepping back on R (9) - Touch L toe backward - Step L forward

5 - 6 - 7 - 8 Repeat (1 - 4), now facing (6)

**** Restart here on walls 2 and 4**

SECTION 5. WALK FORWARD - TOE TOUCH - WALK BACKWARD - TOE TOUCH (06.00)

1 - 2 - 3 - 4 Walk forward R, L, R - Touch L toe forward, raise both hands & snap fingers

5 - 6 - 7 - 8 Walk backward L, R, L - Touch R toe backward, hands on both sides & snap fingers

SECTION 6. (RIGHT & LEFT) GRAPEVINE (06.00)

1 - 2 - 3 - 4 Step R to right side - Step L behind R - Step R to right side - Scuff L

5 - 6 - 7 - 8 Step L to left side - Step R behind L - Step L to left side - Scuff R

Optional: For Section 6 - Can do Rolling Vine (right & left), instead of Grapevine.....

SECTION 7. OUT - OUT - IN - IN (06.00)

1 - 2 - 3 - 4 Step R forward to right diagonal - Step L forward to left diagonal - Step R backward to center - Step L next to R

5 - 6 - 7 - 8 Repeat (1 - 4)

SECTION 8. SIDE - TOE TOUCH (06.00)

1 - 2 - 3 - 4 Step R to right side - Touch L toe behind R - Step L to left side - Touch R toe behind L

5 - 6 - 7 - 8 Repeat (1 - 4)

REPEAT

RESTARTS: On walls 2 and 4, after 32 count of the dance

HAVE FUN AND HAPPY DANCING

Contact: permanaayu@yahoo.com