

# JUDITHANN (P)

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Tom P. Suvak

**Music:** King Of The Mountain by George Strait

**Position:** Begin in right open promenade position

**Start with man's left foot, lady's right**

## WALTZ FORWARD

1-3      Dance forward

4-6      Dance forward

## WALTZ BACK, MAN UNDER/LADY AROUND

1-3      Dance rearward against LOD

4-6      Lift hands, man goes under raised hands, dances to the outside of circle. Lady dances around and in front of partner to the inside of the circle. Facing RLOD

## WALTZ BACK

1-3      Both dance backward toward LOD. Still in right open promenade position. Turn to face each other, man is outside circle facing inward, pick up free hand

**4-6 MAN: Step/point right to face inside of circle, cross left in front of right, step right with right**

**LADY: Step/point left to face inside of circle, cross right in front of left, step left with left**

## SIDEWAYS DANCE DOWN LOD; TWO HAND OPEN POSITION

**1-6 MAN: Cross left behind right, step right to right, cross left front of right, step right to right, step left behind right, step right to right**

**LADY: Cross right behind left, step left to left, cross right front of left, step left to left, step right behind left, step left to left**

## TURN LADY TO THE LEFT AND BACK TO CLOSED POSITION

1-2-3      Raise left hand, turn lady to the left  $\frac{3}{4}$  turn to face the man, go to "closed" dance position

**4-5-6** Dance down LOD in closed position

### **CLOSED POSITION TURNS. TWO SETS OF BASICS**

**1-6** Dance down LOD while turning to the right

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### **UNWIND INTO RIGHT OPEN PROMENADE POSITION**

**1-2-3** Raise left hand, turn lady  $\frac{1}{2}$  turn to the right and open up to a right open promenade position

**4-5-6** Man takes lady's left hand as she completes her turn. Back into right open promenade and dancing down LOD

### **REPEAT**