

# DANCE YOUR LITTLE HEART OUT!

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Joellen Weeks

**Music:** Don't Be Stupid (You Know I Love You) by Shania Twain

## TOE HEEL CROSSES, UNWIND, CLAP

- 1 Right toe touch next to left foot
- 2 Right heel touch next to left foot
- 3 Cross right over left
- 4 Left toe touch next to right foot
- 5 Left heel touch next to right foot
- 6 Cross left over right
- 7 Unwind  $\frac{1}{2}$  turn
- 8 Clap and hold

## WALK TOUCHES

- & Step forward right
- 9 Step left next to right
- & Step forward left
- 10 Step right next to left
- & Step forward right
- 11 Step left next to right
- & Step forward left
- 12 Step right next to left

## WALK BACK, OUT, OUT, IN, CROSS

- 13 Walk back right
- 14 Walk back left
- & Step right out to right
- 15 Step left out to left
- & Step right in

16 Cross left over right

### **UNWIND, STOMP, WALK, KICK**

17 Unwind  $\frac{1}{2}$  to right

18 Stomp left

19 Walk forward right

20 Walk forward left

21 Walk forward right

22 Kick left

### **SHUFFLE BACK, TOE TOUCH, TURN $\frac{1}{2}$**

23 Step back left

& Bring right to left instep

24 Step back left

25 Touch right toe back

26 Turn  $\frac{1}{2}$  to right

### **TOE RIGHT, TOE LEFT, HEEL & TOE, HEEL & TOE**

27 Touch left toe to left

& Step left next to right

28 Touch right toe to right

29 Touch right heel forward

& Step right next to left (moving slightly back)

30 Touch left toe back

31 Touch left heel forward

& Step left next to right (moving slightly back)

32 Touch right toe back

### **RIGHT VINE**

33 Step right to right

34 Step left behind right

35 Step right to right

36 Touch left next to right

### **LEFT ROLLING VINE**

37 Turn  $\frac{1}{4}$  turn left stepping onto left

38 Turn  $\frac{1}{4}$  to left stepping onto right

39 Turn  $\frac{1}{2}$  turn left stepping onto left

40 Touch right next to left

### **STEP $\frac{1}{4}$ , SAILOR SHUFFLES, STOMPS**

41 Step right forward

42 Turn  $\frac{1}{4}$  turn to left

43 Step right behind left

& Step left to left

44 Step right in place

45 Step left behind right

& Step right to right

46 Step left in place

47 Stomp right

48 Stomp left

### **REPEAT**