Imelda's Jive

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Johnny Sheehan - Sept 2013 (Modern Linedancing)

Music: 'Voodoo Voodoo' by Mike Sanchez and His Band ft. Imelda May

(Alt country music: ‘Every Little Thing’ by Carlene Carter)

[1-8] Chasse R, Rock-Recover, 1/2 Turn Shuffle, Rock-Recover:

1&2	Chasse R
3-4	Rock-step L back, recover on R
5&6	Shuffle 1/2 turn R (6)
7-8	Rock-step R back, Recover on L

[9-16] Step-Brush X2, Rock-Recover, Shuffle 1/2 Turn:

1-2	Step fwd R, Brush L fwd)
3-4	Step L fwd, Brush R) or maybe…boogie-steps fwd x4!!
5-6	Rock-step R fwd, Recover on L
7&8	Shuffle 1/2 turn R (12)

[17-24] Toe-Heel Struts X2, Heel-Toe Swivels X2:

1-2	Cross-step L toe over R, Place L heel to floor
3-4	Step R toe to R side, Place R heel to floor
5-8	Swivel heels to R, Swivel toes R, Swivel heels R, Swivel heels to centre

[25-32] Cross, 1/4 Turn L, Chasse L, Rock-Recover, Fwd Shuffle:

1-2	Cross-step L over R, Step R back into 1/4 turn L (9)
3&4	Chasse L
5-6	Step R fwd, Pivot 1/2 turn L (3)
7&8	Shuffle fwd R, L, R

[33-40] Step L, Behind, Kick-Ball-Cross, Step, 1/4 Turn R, Shuffle Fwd:

1-2	Step L to L side, Step R behind L

3&4L kick-ball-cross R over

5-6	Rock-step L to L side, Recover on R into 1/4 turn R (6)
7&8	Shuffle fwd L-R-L

[41-48] Kick X2, R Sailor, Step-Touch X2:

1-2	Low kick R fwd twice

3&4R sailor 1/4 turn R (9)

5-6	Step L to L side, Touch R beside L
7-8	Step R to R side, Touch L beside R

[49-56] Kick X2, L Sailor, Swivel Steps:

1-2	Low kick L fwd twice

3&4L sailor 1/4 turn R (12)

5-6	Touch R beside L turn L heel to R, Touch R heel beside L and turn L toes to R
7-8	Touch R beside L turn L heel to R, Touch R heel beside L and turn L toes to R

[57-64] Step-Touch-Hold X2, Making 1/2 Turn L - Step-Touch X3, Step & Brush:

&1-2	Step R back, Touch L heel fwd, Hold
&3-4	Step L in place, Touch R beside L, Hold
&5&6	Step R back, Touch L heel fwd, Step L in place, Touch R beside L
&7&8	Step R back, Touch L heel fwd, Step L in place, Brush R fwd

(When dancing counts &5&6&7&8 - make 1/2 turn L)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94566