

Chicken Fried

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Paul Turney - for LDF Day [21 March 2015]

Music: 'Chicken Fried' by Zac Brown Band [The Foundation, album] 86 Bpm

Start after 16 counts on the phrase "chicken fried" - Anti-Clockwise Line Dance

SECTION 1 : WALK R L, MAMBO, L SHUFFLE BACK, FULL TURN R CHA CHA CHA

- 1 - 2** Walk forward on right foot. Walk forward on left foot.
- 3 & 4** Rock forward onto right foot. Recover onto left foot. Step right foot next to left.
- 5 & 6** Step back on left foot. Step right foot next to left. Step back on left foot.
- 7 & 8** Make a full turn right stepping on right foot, left foot, right foot.

SECTION 2 : STEP OUT L R, HEELS TOES HEEL, ¼ TURN CROSS & HEEL & CROSS & HEEL &

- 1 - 2** Step left foot to left diagonal. Step right foot to the right. (feet should be shoulder width apart)
- 3 & 4** Swivel both heels to the right. Swivel both toes to the right. Swivel both heels to the right.

(NB: weight should be on left foot at end of swivels)

- 5&6&** Starting ¼ turn right cross right foot over left. Step left foot to left completing ¼ turn right. Tap right heel to right diagonal. Step right foot in place.
- 7&8&** Cross left foot over right. Step right foot to the right. Tap left heel to left diagonal. Step left foot in place.

**** Restart here on Wall 7 - wall starts at 6:00 with Restart at 9:00**

SECTION 3 : CROSS HITCH BACK, R COASTER, LEFT LOCK LEFT RIGHT LOCK RIGHT STEP

- 1 & 2** Cross right foot over left. Hitch left behind right. Step back on left foot.
- 3 & 4** Step back on right foot. Step left foot next to right. Step forward on right foot.
- 5 & 6** Step left foot forward to left diagonal. Lock right foot behind left. Step left foot forward to left diagonal.
- &7&8** Step right foot forward to right diagonal. Lock left foot behind right. Step right foot forward to right diagonal. Step left foot next to right.

SECTION 4 : MONTEREY & CROSS, ROCK & CROSS, WEAVE LEFT BIG STEP TOGETHER

- 1&2&** Point right toes to right side. Half turn right stepping right next to left. Point left toes to left side. Cross step left foot over right.
- 3 & 4** Rock out to right side on right foot. Recover onto left. Cross step right foot over left.
- 5&6&** Step left foot to left. Cross step right behind left. Step left foot to left. Cross step right in front of left.
- 7 - 8** Take big step to the left on left foot. Step right next to left with no weight (weight stays on left)

RESTART: Wall 7, after instrumental, Restart after count 16 &.

Wall 7 starts at 6:00 with the Restart at 9:00

ENDING: At the end of the song you will start facing the front, the song ends on count 4 so make sure there's a big finish "Ta Da!!" at the end of the mambo.

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