

BLUE TEARS

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Count: 48 **Wall:** 4 **Level:** intermediate waltz

Choreographer: Kathy Brown

Music: Weary Blues From Waiting by Megan Sheehan

BASIC STEP, $\frac{3}{4}$ TURN LEFT

- 1 Right foot forward (12:00)
- 2 Left foot forward (12:00)
- 3 Right foot forward (12:00)
- 4 Step left foot forward turning $\frac{1}{4}$ left (9:00)
- 5 Step right foot back turning $\frac{1}{4}$ left (12:00) facing (6:00)
- 6 Step left foot back turning $\frac{1}{4}$ left (3:00)

RIGHT TWINKLE, CROSS $\frac{1}{2}$ TURN

- 1 Right foot step diagonally forward crossing in front of left (1:30)
- 2 Left foot step diagonally to left side (1:30) pivoting body $\frac{1}{8}$ turn to right
- 3 Right foot step diagonally forward (3:30)
- 4 Left foot step diagonally forward (3:30) crossing in front of right
- 5 Step back on right turning $\frac{1}{4}$ left (6:00) facing (12:00)
- 6 Step back on left turning $\frac{1}{4}$ left (9:00)

CROSS $\frac{1}{2}$ TURN, LEFT TWINKLE

- 1 Right foot step diagonally forward crossing in front of left (7:30)
- 2 Step back left turning $\frac{1}{4}$ right (6:00) facing (12:00)
- 3 Step back right turning $\frac{1}{4}$ right (3:00)
- 4 Left foot step diagonally forward (3:30) crossing in front of right
- 5 Right foot step diagonally forward (3:30) pivoting body $\frac{1}{8}$ turn to left
- 6 Left foot step diagonally forward (1:30)

CROSS $\frac{3}{4}$ TURN RIGHT, BASIC STEP

- 1 Right foot step diagonally forward (1:30)
- 2 Step left foot back turning $\frac{1}{4}$ right (12:00) facing (6:00)

- 3 Turning $\frac{1}{2}$ right step forward on right (12:00)
- 4 Left foot forward (12:00)
- 5 Right foot forward (12:00)
- 6 Left foot forward (12:00)

LUNGE, RETURN, COASTER STEP

- 1 Right foot step forward, right knee bent (12:00)
- 2 Return weight to left by straightening right knee (12:00)
- 3 Drag right foot back closing to left (12:00)
- 4 Step left diagonally back behind right turning $\frac{1}{8}$ left (4:30)
- 5 Step back on right diagonally (4:30)
- 6 Step forward on left turning $\frac{1}{8}$ left (9:00)

BASIC STEP, 3 STEP TURN

- 1 Right foot step forward (9:00)
- 2 Left foot step forward (9:00)
- 3 Right foot step forward (9:00)
- 4 Step forward left, turning $\frac{1}{2}$ right (3:00)
- 5 Step back right, turning $\frac{1}{2}$ right (9:00)
- 6 Step forward left (9:00)

CROSS STEP, DEVELOPÉ, RONDÉ $\frac{1}{2}$ TURN LEFT

- 1 Right foot step diagonally forward crossing in front of left, pivoting body $\frac{1}{8}$ left ((8:30)
- 2 Brush left foot through and up lifting left knee, keeping left foot in line with the right foot (8:30)
- 3 Extend left foot, straightening left leg (8:30)
- 4 Lower left foot, touch left toe to floor (8:30)
- 5 Slide the left toe in a counter to the right motion $\frac{1}{2}$ turn left (8:30 -3:00)
- 6 Close left foot to right (3:00)

CROSS POINT, HOLD, CROSS POINT, HOLD

- 1 Right foot step forward crossing in front of left (1:30)
- 2 Left foot point to left side (12:00)

- 3 Hold
- 4 Left foot step forward crossing in front of right (3:30)
- 5 Right foot point to right side (6:00)
- 6 Hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62795