

Aku Mah Apa Atuh

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: IPPEY (d'ULD West Java Indonesia) Jan 2015

Music: Aku Mah Apa atuh by Cita Citata

Stepsheet : Diklatbang Jabar

I. SIDE - TOUCH - SIDE - TOUCH - SIDE TOGETHER - SIDE TOGETHER

- 1-2 Step R to R side (1), touch L beside R (2)
- 3-4 Step L to L side (3), touch R beside L (4)
- 5-6 Step R to R side (5), close L beside R (6)
- 7-8 Step R to R side (7), close L beside R (8)

II. WALK BACK R, L ,R - TOUCH - FORWARD - TOUCH - STEP BACK - TOUCH

- 1-2 Step R back (1), step L back (2)
- 3-4 Step R back (3), touch L beside R (4)
- 5-6 Step L forward (5), touch R beside L (6)
- 7-8 Step R back (7), touch L beside R (8)

III. FORWARD - JAZZ BOX TURN - CROSS - SIDE - STEP BACK - POINT

- 1-2 Step L forward (1), cross R over L (2)
- 3-4 Turn $\frac{1}{4}$ R stepping L back (3), step R to R side (4)
- 5-6 Cross L over R (5), step R to R side (6)
- 7-8 Step L to back (7), point R to R side (8)

IV. JAZZ BOX TURN - JAZZ BOX TURN

- 1-2 Cross R over L (1), turn $\frac{1}{4}$ R stepping L back (2)
- 3-4 Step R to R side (3), step L forward (4)
- 5-6 Cross R over L (5), turn $\frac{1}{4}$ R stepping L back (6)
- 7-8 Step R to R side (7), cross L over R (8)

(*) VARIATION AFTER 4th WALL

Style Goyang Dumang (64 Count)

I. VARIATION AFTER 4th WALL (FACING 12.00)

- &1** Step R to outside (&) step L to outside (1)
- &2** Step R in place (&), step L in place (2)
- &3** Step R to inside (&) step L to inside (3)
- &4** Step R in place (&), step L in place (2)
- &5** Step R to outside (&) step L to outside (5)
- &6** Step R in place (&), step L in place (6)
- &7** Step R to inside (&) step L to inside (7)
- &8** Step R in place (&), step L in place (8)

NOTE : DUMANG STYLE

II.

- 1-2** Turn $\frac{1}{4}$ R forward with body weave (1), step L beside R (2)
- 3-4** Step R forward with body weave (3), hold (4)
- 5-6** Turn $\frac{1}{2}$ L weight on L with body weave (5), step R beside L (6)
- 7-8** Step L forward with body weave (7) hold (8)

III. STYLE DUMANG

- &1** Step R to outside (&) step L to outside (1)
- &2** Step R in place (&), step L in place (2)
- &3** Step R to inside (&) step L to inside (3)
- &4** Step R in place (&), step L in place (2)
- &5** Step R to outside (&) step L to outside (5)
- &6** Step R in place (&), step L in place (6)
- &7** Step R to inside (&) step L to inside (7)
- &8** Step R in place (&), step L in place (8)

IV

- 1-2** Step R forward (1), turn $\frac{1}{4}$ L with hip roll (2)
- 3-4** Step R forward (3), turn $\frac{1}{4}$ L with hip roll (4)
- 5-6** Step R forward (5), turn $\frac{1}{4}$ L with hip roll (6)

7-8 Step R forward (7),turn ¼ L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102443