

DIAMOND

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Karen Larkin

Music: Smack Dab by George Jones

ROCK STEP, CROSS SHUFFLE, TOE TOUCHES TO LEFT & RIGHT

- 1-2** Rock diagonally back on to right, rock weight forward on to left
- 3&4** Cross step right over left, step left to left side, cross step right over left
- 5-6** Touch left toe to left side, step left in place beside right
- 7-8** Touch right to right side, step right in place beside left

LEFT FORWARD SHUFFLE, ½ PIVOT TURN LEFT, SIDE ROCKS

- 9&10** Step forward on to left, step right beside left, step forward on to left
- 11-12** Step forward on to right, hold
- 13-14** With weight on ball of right foot make ½ pivot turn to left stepping on to left, hold
- 15-16** Rock right to right side, rock weight back on to left

¼ MONTEREY TURN, TOE HEELS STRUTS TRAVELING RIGHT X 4

- 17-18** Touch right to right side, make ¼ turn to right on ball of left foot, stepping in to right
- 19-20** Touch left to left side, step left in place
- 21-22** Step ball of right foot to right side, drop right heel
- 23-24** Cross ball of left foot over right, drop left heel
- 25-26** Step ball of right foot to right side, drop right heel
- 27-28** Cross ball of left foot over right, drop left heel

SIDE ROCK TO RIGHT, CROSS STEP & SIDE STEP TRAVELING TO LEFT

- 29-30** Rock right to right side, rock weight back on to left
- 31-32** Cross step right over left, step left to left side

½ MONTEREY TURN, GRAPEVINE RIGHT WITH SCUFF

- 33-34** Touch right to right side, make ½ turn to right on ball of left foot stepping on to right
- 35-36** Touch left to left side, step left in place
- 37-40** Step right to right side, cross left behind right, step right to right side, scuff left forward

CROSS ROCKS, ¼ MONTEREY TURN TO RIGHT

- 41-42** Cross left over right and rock on to it, rock back on to right
- 43-44** Cross left over right and rock on to it, point right to right side
- 45-48** With weight on ball of left make ¼ turn to right stepping weight on to right, touch left to left side, step in place, clap
- 49-64** Repeat 33-48

REPEAT