

Anyone Can Say

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Count: 32 **Wall:** 4 **Level:** Advanced

Choreographer: Betsy Courant (March 2014)

Music: Anyone Can Say by Nikki Flores, [This Girl Collection]

Intro: Dance starts on count 3 (1&2&a start)

NOTE: This is a Smooth line dance in 6/8 rhythm (rolling count). Draw out & exaggerate the full counts (1...., 2&a, 3...., 4&a, 5... , or slowwww quick quick quick slowwww.....).

[1-8] STEP RIGHT, BEHIND, SIDE, CROSS, ¼ L TURN BACK, BACK, BACK, ½ L FWD, ¼ R SIDE, BEHIND, CROSS, SIDE, BEHIND/SWEEP, BACK, TOGETHER

1 Large step Right to right side (1) 12:00

2&aStep Left behind Right (2), step Right to right side (&), cross Left over Right (a)

3¼ turn left large step back Right (3) 9:00

4&aStep back Left (4), step back Right (&), ½ turn left step forward Left (a) 3:00

5¼ turn left large step Right to right side (5) 12:00

6&aStep Left behind Right (6), cross Right over Left (&), step Left to left side (a)

7 Step Right behind Left making a large sweep Left around (7)

8, astep back Left (step back and not behind Right) (8), step Right next to Left (a)

[9-16] FWD L, R, ½ L TURN FWD, ½ L, TURN BACK, BACK, ½ L TURN FWD L, ROCK FWD, RECOVER, TOGETHER (X2), FWD, CROSS

1 Step forward Left (1)

2&aStep forward Right (2), ½ turn left step forward Left (&), ½ turn left step back Right (a) 12:00

3 Large step back Left (3)

4&aStep back Right (4), ½ turn left step forward Left (&), step forward Right (a) 6:00

5 Step forward Left (5)

6&aRock forward Right (6), recover Left (&), step back Right next to Left (a)

7&aRock forward Left (7), recover Right (&), step back Left back next to Right (a)

8, aStep forward Right (8), touch Left over Right (a)

[17-24] FULL R SPIRAL, FWD R, L, ¼ R TURN SIDE, CROSS, SIDE, BEHIND, CROSS ½ R TURN ON LEFT, ROCK, RECOVER, CROSS, SIDE, BEHIND, CROSS, ½ L TURN ON RIGHT

1 Full spiral turn right on Left ball of foot (1) 6:00

2&aStep forward Right (2), forward Left (&), ¼ turn right step Right to right side (a) 9:00

3 Cross Left over Right (3)

4&aStep Right to right side (4), Left behind Right (&), cross Right over Left (a) *(see below for Restart @ wall 5)

5 Recover on Left and make ½ hinge turn over right shoulder on ball of Left foot (5) 3:00

6&aRock Right to right side (6), recover Left (&), cross Right over Left (a)

7 Large step Left to left side (7)

8&aStep Right behind Left (8), cross Left over Right (&), recover on Right and make ½ hinge turn over left shoulder on ball of Right foot (a) 9:00

[25-32] L SIDE, BEHIND, RECOVER, R SIDE, BEHIND, RECOVER, SIDE, BEHIND, SIDE, CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, SIDE/DRAW, BEHIND, CROSS

1&aStep Left to left side (1), step Right behind Left (&), recover Left (a)

2&aStep Right to right side (2), step Left behind Right (&), recover Right (a)

3&aStep Left to left side (3), step Right behind Left (&), step Left to left side (a)

4&aCross Right over Left (4), rock Left to left side (&), recover Right (a)

5 Cross Left over Right (5)

6&aRock Right to right side (6), recover Left (&), cross Right over Left (a)

7 Large step Left to left side dragging Right towards Left (7) ** (see below for ending @ wall 6)

8, aStep Right behind Left (8), cross Left over Right (a) 9:00

*** RESTART (wall 5): Dance up to count 20 (3rd 8 count "4&") and replace the "a" count with right touch , then restart the dance.**

**** ENDING (wall 6): The dance ends on count 1 of wall 7. To end on front wall, change the last counts of wall 6 to:**

7, 8aLarge step left (7), $\frac{1}{4}$ turn right stepping down on Right (8), $\frac{1}{4}$ turn right step Left to left side (a), step Right to right side (1)

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