

Late Night Call

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Terry Cullingham (UK) February 2010.

Music: "Late Night Call" (108bpm) by Nell Bryden from the album "What Does It Take"

16 count intro.

Section 1: Walk X 2, Reverse ½ Rumba Box, Back Rock, ½ Turn, ½ Turn, Step.

1 - 2 Walk forward R, L.

3 & 4 Step R to R side. Close L beside R. Step R back.

5 - 6 Rock back on L. Recover on R.

7 & 8 ½ turn R stepping L back. ½ turn R stepping R forward. Step L forward. (12 o'clock)

Section 2: Forward Rock, Shuffle ½ Turn, Step, Scuff, Coaster Step.

1 - 2 Rock forward on R. Recover on L.

3 & 4 ¼ turn R stepping R to R side. Close L beside R. ¼ turn R stepping R forward. (6 o'clock)

5 - 6 Step L forward. Scuff R forward.

7 & 8 Step R back. Step L beside R. Step R forward.

Section 3: Side Rock, Behind, Side, Cross, Side, Scuff, Forward Coaster Step.

1 - 2 Rock L to L side. Recover on R.

3 & 4 Cross L behind R. Step R to R side. Cross L over R.

5 - 6 Step R to R side. Scuff L forward.

7 & 8 Step L forward. Step R beside L. Step L back.

Section 4: Back Rock, Triple ¾ Turn, Step, Pivot ½ Turn, ¼ Turn, Touch, Hitch, ¼ Turn, Touch.

1 - 2 Rock back on R. Recover on L.

3 & 4 Triple ¾ turn L stepping R, L, R. (9 o'clock)

5 - 6 Step L forward. Pivot ½ turn R.

7 & 8 On ball of R pivot ¼ turn R touching L to L side. Hitch L Knee. On ball of R pivot ¼ turn R touching L to L side. (9 o'clock)

Section 5: Cross, Back, Side Shuffle, Back Rock, ¼ Turn, ½ Turn, Step.

1 - 2 Cross L over R. Step R back.

3 & 4 Step L to L side. Close R beside L. Step L to L side.

5 - 6 Rock back on R. Recover on L.

7 & 8 ¼ turn L stepping R back. ½ turn L stepping L forward. Step R forward. (12 o'clock)

Section 6: Cross, Back, Forward ½ Rumba Box, Forward Rock, Shuffle ½ Turn.

1 - 2 Cross L over R. Step R back.

3 & 4 Step L to L side. Close R beside L. Step L forward.

5 - 6 Rock forward on R. Recover on L.

7 & 8 ¼ turn R stepping R to R side. Close L beside R. ¼ turn R stepping R forward. (6 o'clock)

Section 7: Diagonal Step, Kick, Behind, Side, Cross, Side, Touch, Kick Ball Cross.

1 - 2 Step L forward to R diagonal. Kick R forward to R diagonal.

3 & 4 Cross R behind L. Step L to L side. Cross R over L. (Facing 6 o'clock)

5 - 6 Step L to L side. Touch R beside L.

7 & 8 Kick R forward. Step R beside L. Cross L over R.

Section 8: Diagonal Step, Kick, Sweep, L Sailor Heel, Together, Step, Pivot ½ Turn, ¼ Turn, Touch, Hitch, ¼ Turn, Touch.

1 - 2 Step R forward to R diagonal. Kick L forward to R diagonal.

3 & 4 Sweep L around and cross behind R. Step R beside L. Dig L heel forward.

& 5 - 6 Step L beside R. Step R forward. Pivot ½ turn L.

7 & 8 On ball of L pivot ¼ turn L touching R to R side. Hitch R knee. On ball of L pivot ¼ turn L touching R to R side. (6 o'clock)

Start Again.

Tag : 16 count tag danced once only at the end of the first wall.

(Walk x 2, Side Rock, Cross, ¼ turn x 2, L Shuffle.) Twice

1 - 2 Walk forward R, L.

3 & 4 Rock R to R side. Recover on L. Cross R over L.

5 - 6 $\frac{1}{4}$ turn R stepping L back. $\frac{1}{4}$ turn R stepping R to R side.

7 & 8 Step L forward. Close R beside L. Step L forward.

9 - 16 Repeat counts 1 to 8.

Big Finish Dance ends during wall 5 which starts facing 12 o'clock. Dance up to count 4 in section 3 then add the following steps.

1 - 4 $\frac{1}{4}$ turn L stepping R back. $\frac{1}{4}$ turn L stepping L to L side. Step R forward. Hold with arms spread. (12 o'clock)