

Make A Livin'

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Count: 68

Wall: 4

Level: Intermediate

Choreographer: Phil Carpenter (21 - 6 - 2014)

Music: If I Could Make A Livin' Drinkin'. Kevin Fowler. C.D: How Country Are Ya? (iTunes - 148 bpm)

36 Count Intro. (Start On Main Vocals)

SECTION 1: LEFT CROSS, RIGHT SIDE, LEFT BEHIND, HOLD, RIGHT SWEEP ROUND, LEFT SIDE, RIGHT CROSS, HOLD

- 1 - 2 Left cross over Right, Right step to right side.
- 3 - 4 Left step behind Right, Hold
- 5 - 6 Right sweep around and behind Left, Left step to Left side.
- 7 - 8 Right cross over Left, Hold.

SECTION 2: ¼ TURN RIGHT X2, LEFT CROSS HOLD, RIGHT SIDE ROCK, RECOVER, RIGHT CROSS, HOLD.

9 - 10¼ Right stepping back on Left, ¼ Right stepping Right to Right side. (6.00)

- 11 - 12 Left cross over Right, Hold
- 13 - 14 Right side rock, Recover weight on Left.
- 15 - 16 Right cross over Left, Hold.

SECTION 3: ¼ TURN RIGHT X 2, LEFT STEP FORWARD, HOLD, WALK FORWARD X3, KICK LEFT FORWARD.

17 - 18¼ Right stepping back on Left, ¼ Right stepping Right to Right side.(12.00)

- 19 - 20 Left step forward, Hold.

Restart dance at this point during wall 3, (Transfer weight onto Right Foot) (You will be facing 6.00)

- 21 - 24 Walk forward Right, Left, Right, Kick Left Forward.

SECTION 4: WALK BACK X 3, KICK RIGHT FORWARD, RIGHT COASTER STEP, HOLD

- 25 - 28 Walk back Left, Right, Left, Kick Right forward,
- 29 - 30 Right step back, Left step back beside Right.

31 - 32 Right step forward, Hold.

SECTION 5: LEFT JAZZ BOX TURNING $\frac{1}{4}$ RIGHT WITH TOUCH, RIGHT AND LEFT SIDE TOUCHES.

33 - 34 Left cross over Right, Right step back.

35 - 36 Left step to Left turning $\frac{1}{4}$ Left, Right step beside Left with a touch.(9.00)

Restart dance at this point during wall 6. (Transfer weight onto Right Foot) (You will be facing 9.00)

37 - 38 Right step to Right side, Left touch beside Right.

39 - 40 Left step to Left Side, Right touch beside Left.

SECTION 6: RIGHT HEEL DIG, RIGHT TOE TAP, RIGHT HEEL STOMPS X 2, RIGHT SIDE, TOGETHER, CROSS, HOLD.

41 - 42 Right heel dig forward, Right toe touch in place.

43 - 44 Right heel stomp in place x2

45 - 46 Right step to Right side, Left step beside Right.

47 - 48 Right cross over Left, Hold

SECTION 7: LEFT HEEL DIG, LEFT TOE TAP, LEFT HEEL STOMPS X 2, LEFT SIDE, TOGETHER, CROSS, HOLD.

49 - 50 Left heel dig forward, Left toe touch in place.

51 - 52 Left heel stomp in place x2

53 - 54 Left step to Left side, Right step beside Left.

55 - 56 Left cross over Right, Hold

SECTION 8: RIGHT ROCK FORWARD,RECOVER, $\frac{1}{2}$ TURN RIGHT STEPPING RIGHT FORWARD,HOLD,LEFT CROSS ,RIGHT BACK, LEFT SIDE, HOLD, RIGHT CROSS, LEFT BACK, RIGHT SIDE, HOLD.

57 - 58 Right rock forward, Recover weight on Left

59 - 60 Turn $\frac{1}{2}$ turn Right stepping Right forward, Hold.

61 - 62 Left cross over Right, Right step back.

63 - 64 Left step to Left side, Hold.

SECTION 9: RIGHT CROSS, LEFT BACK,RIGHT SIDE,HOLD.

65 - 66 Right cross over Left, Left step back.

67 - 68 Right step to Right side, Hold.

REPEAT DANCE FACING NEW WALL - ENJOY & HAVE FUN

Choreographers Note: 2 Restarts required. 1st:- During Wall 3. 2nd:-During Wall 6.

Big Finish: Wall 8, Dance up to steps 55 then step: 56 -Swivel both feet $\frac{1}{4}$ Turn Right to the front, Ta Dah

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