

JAY STRUT

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** —

Choreographer: J Lamont

Music: Bubba Shot The Jukebox by Mark Chesnutt

HEEL TOUCHES

- 1-2 Right heel touch out to front, right foot back in place
- 3-4 Left heel touch out to front, left foot back in place
- 5-6 Right heel touch out to front, right foot back in place
- 7-8 Left heel touch out to front, left foot back in place

HEEL SWITCH & CLAP

- 9 Touch right heel forward
- 10 Quickly switch to left heel forward
- 11 Quickly switch to right heel forward
- 12 Clap

RIGHT GRAPEVINE WITH $\frac{1}{4}$ TURN TO RIGHT

- 13-14 Step right foot to right side, step left foot behind right
- 15-16 Step right foot to right side making $\frac{1}{4}$ turn right, kick out left foot
- 17-20 Step back on left, right, left, stamp right foot beside left
- 21-22 Step left foot to left, (feet should be approx shoulder width) cross right foot over left
- 23-24 Spin $\frac{1}{2}$ turn left, clap hands

HEEL TOUCHES

- 25-26 Right heel touch out to front, right foot back in place
- 27-28 Left heel touch out to front, left foot back in place
- 28-30 Right heel touch out to front, right foot back in place
- 31-32 Left heel touch out to front, left foot back in place

HEEL SWITCH & CLAP

- 33 Touch right heel forward
- 34 Quickly switch to left heel forward

35 Quickly switch to right heel forward

36 Clap

RIGHT GRAPEVINE WITH $\frac{1}{4}$ TURN TO RIGHT

37-38 Step right foot to right side, step left foot behind right

39-40 Step right foot to right side making $\frac{1}{4}$ turn right, kick out left foot

41-44 Step back on left, right, left, stamp right foot beside left

45-46 Step left foot to left, (feet should be approx shoulder width) cross right foot over left

47-48 Spin $\frac{1}{2}$ turn left, clap hands

REPEAT