

I'm Not Lisa

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) September 2017

Music: I'm Not Lisa by Jessi Colter

Start after 48 count intro on the word 'Lisa' - 36 secs - 78bpm - 3mins 23secs

Music available: Amazon

[1-8&] Step R fwd, ¼ pivot R, ½ L hinge, R chase turn, run fwd L/R

- 1** Step R forward
- 2&3** Step L forward, turn ¼ pivot right, cross L over R (3 o'clock)
- 4&5** Turn ¼ left step R back, turn ¼ left step L to left side, step R forward (on the &5 count your feet should be together)(9 o'clock)
- 6&7** Step L forward, ½ pivot right, step L forward (3 o'clock)
- 8&** Run slightly forward R/L

[9-16] R fwd rock/recover, run back R/L, cross R over L, step L back, turn ¼ L, step R to R side, L cross rock/recover, step L to L side, cross R over L, ½ hinge R

- 1-2** Rock R forward, recover weight on L
- &3** Run back R/L (although your feet will be facing 3'clock turn your body to your left diagonal slightly)
- 4&5** Cross step R over L (still facing diagonal), step L back (start straightening up to face 3 o'clock), turn ¼ right, step R to right side (6 o'clock)
- 6&7** Cross rock L over R, recover weight on L, step L to left side
- 8&** Cross step R over L, turn ¼ right, step L back, turn ¼ right (12 o'clock)

WALL 5: After first 16& counts start dance again facing 12 o'clock

[17-24] L NC basic, step L to L side, R NC basic step R fwd, step L fwd, turn ½ L, step R back, L tog

- 1-2&** Take a BIG step right stepping R to right side, drag L to meet R to execute the step L behind R, recover weight on R,
- 3-4&** Take a BIG step left stepping L to left side, drag R to meet to execute the step R behind L, recover weight on L,

- 5 Step R forward
- 6&7 Step L forward (in extended 5th), turning $\frac{1}{2}$ left step R back, step L together (6 o'clock)
(This is a crisp even movement)
- 8& Run forward R/L

[25-32] Step R fwd, L fwd mambo, R back coaster cross, L side rock/recover cross, R side rock/recover

- 1-2&3 Step R forward, rock L forward, recover weight on R, step L back
- 4&5 Step R back, step L together, cross step R over L
- 6&7 Rock L to left side, recover weight on R, cross step L over R
- 8& Rock R to right side, recover weight on L

ENDING: Dance the following 4 counts

- 1 Step R forward
- 2&3 Step L forward, turn $\frac{1}{4}$ pivot right, cross L over R (3 o'clock)
- 4 Sweep R foot from behind L, turn $\frac{1}{4}$ L to face 12 o'clock touch R next to L to strike a pose!

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