

Let Me Be There

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: □ □ □ (Eun Hee Yoon) South Korea (September 2017)

Music: Nathan Carter - "Let Me Be There"

Intro: 16 Count (No Tags Or Restarts)

Sec. 1: Tap R Heel x 2, R Toe Touch, Touch R Heel, Side, Heel, Side, Heel

- 1-2 Tap R heel to R side diagonally x 2, (1.2)
- 3-4 Step R toe next L (3), Touch R heel to R side diagonally (4)
- 5-6 Step R to R side (5), touch L heel cross over R (6)
- 7-8 Step L to L side (7), touch R heel cross over L (8)

Sec. 2: R Vine, 1/4R, 1/4R Scuff, L Side Touch, R Side Touch

- 1-2 Step R to R side (1), Step L behind R (2)
- 3-4 Turn 1/4R step R forward (3), (3:00), Turn 1/4R Step L scuff (4), (6:00)
- 5-6 Step L to L side (5), Touch R next to L (6)
- 7-8 Step R to R side (7), Touch L next to R (8)

Sec. 3: L Vine, 1/4L, R Scuff, Rocking Chair

- 1-2 Step L to L side (1), Step R behind L (2)
- 3-4 Turn 1/4L Step L forward (3), (3:00), Step R scuff (4)
- 5-6 Step R forward (5), Step L recover (6)
- 7-8 Step R back (7), Step L recover (8)

Sec. 4: Step Turn 1/2L, R Hold, Full Turn, Hold

- 1-2 Step R forward (1), Turn 1/2L Step L forward (2) (9:00)
- 3-4 Step R forward (3), Hold (4)
- 5-6 Turn 1/2R Step L back (5) (3:00), Turn 1/2R Step R forward (6) (9:00)
- 7-8 Step L forward (7), Hold (8)

Sec. 5: K Step

- 1-2 Step R forward right diagonally (1), Touch L next to R (2) (Clap x 2)

- 3-4** Step L back (3), Touch R next to L (4), (Clap x 1)
- 5-6** Step R back right diagonally (5), Touch L next to R (6), (Clap x 2)
- 7-8** Step L forward (7), touch R next to L (8), (Clap x 1)

Sec. 6: Stomp R Side, Swivel L (Heel- Toe-Heel), Swivel Heel, Toe, Heel, Touch

- 1-4** Stomp R to R side (1), Swivel L heel (2), toe in (3), heel towards R side (4)
- 5-8** Swivel both heels to L (5), Swivel both toes to L (6), Swivel both heels to L (7), Touch R next to L (8)

Sec. 7: Step, Lock, Step, Step, Lock, Step, Stomp R, Stomp L

- 1-3** Step R forward diagonally (1), Step L behind R (2), Step R forward (3)
- 4-6** Step L forward diagonally (4), Step R behind L (5), Step L forward (6)
- 7-8** Stomp R to R side (7), Stomp L to L side (8)

Sec. 8: Swivel x2, 1/16L Paddle Turn x 4

- 1-4** Swivel R toes to R and L heels to L (1), Recover back from swivel (2) x 2

5-8 1/16L Paddle turn x 4 (6:00)

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