

# HICKTOWN

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Garry Saline

**Music:** Hicktown by Jason Aldean

## HOPS OUT OUT AND IN IN, CLAPS

- 1-2      Hop out right, hop out left, clap  
3-4      Hop in right, hop in left, clap  
5-6      Hop out right, hop out left, clap  
7-8      Hop in right, hop in left, clap

## ROCKS AND CHA-CHA-CHAS

- 9-10-11&12      Right rock forward, cha-cha-cha (right-left-right)  
13-14-15&16      Left rock back, cha-cha-cha (left-right-left)  
17-18-19&20      Right side rock, cha-cha-cha (right-left-right)  
21-22-23&24      Left side rock, cha-cha-cha (left-right-left)

## TWO - ¼ MONTEREY TURNS

25-28¼ **Monterey turn right**

29-32¼ **Monterey turn right**

## KICK BALL CHANGES AND CHA-CHA-CHAS

- 33&34-35&36      Right kick ball change, cha-cha-cha (right-left-right)  
37&38-39&40      Left kick ball change, cha-cha-cha (left-right-left)

## HIP WALKS

41-48      Hip walks right, left, right, left (moving slightly forward)

## REPEAT

### Variation:

- 1-2      Hop forward right, hop forward left, clap  
3-4      Hop forward right, hop forward left, clap

**5-6** Hop forward right, hop forward left, clap

**7-8** Hop forward right, hop forward left, clap

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52353](https://www.linedance.com/index.php?f=dance_view&id=52353)