

Feeling United

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: United Dancer 2016 (Berlin United, Jan. 2016)

Music: I Feel Good by Thomas Rhett

The dance starts after 16 counts.

S1: WALK, WALK, KICK BALL POINT X2, CROSS, BACK, SIDE,

1-2step right forward (1), step left forward (2)

3&4kick right forward (3), step right next to left foot (&), point left to left side (4)

5&6kick left forward (5), step left next to right foot (&), point right to right side (6)

7&8cross right over left (7), step left back (&), step right to right side (8)

S2: CROSS, SIDE, SAILOR $\frac{1}{4}$ TURN L, TURNING TOE STRUTS $\frac{1}{2}$ L 2X

1-2cross left over right (1), step right to right side (2)

3&4make $\frac{1}{4}$ turn left with a step left behind right (3), step right next to left (&), step left forward (4) (9 o'clock)

5-6touch right toe forward (5), drop right heel while making $\frac{1}{2}$ turn left (6) (3 o'clock)

7-8touch left toe backward (7), drop left heel while making $\frac{1}{2}$ turn left (8) (9 o'clock)

(Restart: Wall 6)

S3: WALK, WALK, ANCHOR STEP, $\frac{1}{2}$ TURN L, $\frac{1}{4}$ TURN L, SAILOR STEP

1-2step right forward (1), step left forward (2)

3&4lock right behind left (3), recover weight on the left (&), step back on right (4)

5-6turn $\frac{1}{2}$ L stepping left forward (5) (3 o'clock), turn $\frac{1}{4}$ stepping right to right side (6) (12 o'clock)

7&8cross left behind right (7), step right to right (&), step left back center (8)

S4: SAILOR STEP, HIP ROLL, STEP, HITCH, SLIDE, TOUCH

1&2cross right behind left (1), step left to left (&), step right back center (2)

3-4roll hip from right to left side (weight on left foot) (3-4)

5-6step right to right diagonal (5), hitch left foot (6)

7-8make a big step with left to diagonal (7), drag right and touch next to left (8)

S5: TOE STRUT 2X, MAMBO ½ TURN, PADDLE ¼ TURN, PADDLE ½ TURN

1-2touch right toe forward (1), drop right heel (2)

3-4touch left toe forward (3), drop left heel (4)

5&6rock right forward (5), recover on left (&), make ½ turn R stepping right forward(6) (6 o'clock)

7-8¼ turn R with point to left side (9 o'clock), ½ turn R with point to left side (3 o'clock)

S6: SAMBA STEP 2X, BRUSH OUT OUT, SWAY SWAY, BALL

1&2cross left over right (1), rock right to right side (&), recover on left (2)

3&4cross right over left (3), rock left to left side (&), recover on right (4)

5&6brush left forward (5), step left out (&), step right out (6)

7-8&sway hip to left (7), sway hip to right (8), step left next to right (&)

Tag: after wall 2 (until count 48 without &)

STEP, TOUCH, STEP, TOUCH, STEP, HOLD

1-2step left to left side (1), touch right next to left and snap (2)

3-4step right to right side (3), touch left next to right and snap (4)

5(&6) step left to left side (5), shrug shoulders (&6)

7-8hold (7), hold (8)

Restart: wall 6 after count 16

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